

Quintet No. 2

for Flute, Oboe, Clarinet, Bassoon and Horn

in E flat major

Flute

Franz Lachner

revised and edited by Frans Vester

Allegro (♩=60-63)

The musical score for the Flute part of Quintet No. 2 by Franz Lachner is presented in a single system with 11 staves. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩=60-63. The score begins with a forte (ff) dynamic and a crescendo. The first staff contains measures 1-7, the second staff measures 8-12, the third staff measures 13-18, the fourth staff measures 19-25, the fifth staff measures 26-39, the sixth staff measures 40-48, the seventh staff measures 49-54, the eighth staff measures 55-59, the ninth staff measures 60-67, the tenth staff measures 68-77, and the eleventh staff measures 78-83. The score includes various dynamics such as ff, p, f, cresc., pp, and p dolce. There are also markings for '1)' and '2)' indicating specific notes or passages. The score ends with a double bar line and a final 'pp' marking.

1) The notes in small print appear in the original.

90 *p* *pp* *fp*

97 *pp*

103

109 *f* *p* *f* *p* *p*

116 *fp* *p*

122 *f* *p* *f* *p*

130 *pp* *mf* *cresc.*

139 *f* *f* *p*

144 *f* *p*

151 *cresc.* *f*

157 *ff* *f*

171 *pp* *p*

178 *p*

The musical score for the Flute part, measures 90 to 178, is written in G-flat major (three flats) and 4/4 time. The score is divided into systems of five measures each. The dynamics are as follows: *p* (piano) at measure 90, *pp* (pianissimo) at measure 97, *fp* (fortissimo) at measure 103, *f* (forte) and *p* (piano) at measures 109, 116, 122, 130, 139, 144, 151, 157, 171, and 178. The score also includes *pp* at measures 90, 103, 116, 122, 130, 139, 144, 151, 157, 171, and 178. The score includes a crescendo (cresc.) at measures 130 and 151. The notation includes eighth notes, quarter notes, half notes, and triplet eighth notes. There are also slurs and ties throughout the piece.

185

194

198

203

206

209

212

219

222

225

230

237

244

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Sample page

f *p* *cresc.* *f* *p* *pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *ppp* *cresc.* *f* *ff* [Piu mosso]

Andante con moto [♩ = ca. 100]

15

24

34

45

57

66

74

84

109

117

125

133

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Sample page

p, *f*, *mf*, *pp*, *ff*, *p cresc.*, *f*, *dim.*, *fp*, *p*, *cresc.*

2, 2, 1, 3, 2, 1, 3, 16

-de 1)

1719

tr

1) The note in small print should be played only when the cut is taken.