

Bach-Studien für Flöte solo

herausgegeben von Fritz Schindler
revidiert von Gerhard Braun

1 Präludium

Originaltonart C-dur

BWV 924
Nr. 1 aus „Neun kleine Präludien aus dem
Klavierbüchlein für Wilhelm Friedemann Bach“

1. Präludium (BWV 924) by J.S. Bach, arranged for flute solo. The score is written in C major and 3/4 time. It consists of seven staves of music. The first three staves feature a rapid sixteenth-note melody in the right hand with a simple bass line. The fourth staff introduces a more complex texture with sixteenth-note patterns in both hands. The fifth and sixth staves continue with intricate sixteenth-note passages. The seventh staff concludes the piece with a final flourish and a whole note chord.

2 Präludium

Originaltonart c-moll

BWV 999
original für Laute

2. Präludium (BWV 999) by J.S. Bach, arranged for flute solo. The score is written in C minor and 3/4 time. It consists of a single staff of music. The piece begins with a rapid sixteenth-note melody in the right hand, which is supported by a simple bass line. The melody is characterized by its rhythmic drive and the use of natural signs for the F and C notes, reflecting its original setting for lute.

This page of musical notation consists of ten staves, each featuring a complex melodic line and a supporting bass line. The melodic lines are characterized by frequent sixteenth-note runs and rests, creating a rhythmic and melodic texture. The bass lines are primarily composed of sustained notes, with occasional eighth-note patterns. The notation includes various accidentals, such as sharps and naturals, indicating key signatures and specific pitches. The final staff concludes with a double bar line and a repeat sign, indicating the end of the musical phrase.

3 Courante

Originaltonart C-dur

aus der Suite III für Violoncello solo BWV 1009



Leseprobe

Sample page

