

Variationen

über
„Là ci darem la mano“
für zwei Oboen und Englischhorn

Ludwig van Beethoven WoO 28
herausgegeben von Fritz Stein

Thema
Andante

Oboe I
Oboe II
Englischhorn

7
13
19

p *mf* *mp* *pp* *f* *tr* *pp*

Detailed description: This is a musical score for three woodwind instruments: Oboe I, Oboe II, and English Horn. The piece is titled 'Thema Andante' and is in 2/4 time. The key signature has one sharp (F#). The score is divided into three systems of five measures each. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) begins at measure 7 and features a mezzo-forte (*mf*) dynamic in the Oboe I part, with mezzo-piano (*mp*) dynamics in the other parts. The third system (measures 11-15) starts at measure 13 and includes dynamics of piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). The fourth system (measures 16-20) starts at measure 19 and features a forte (*f*) dynamic in the Oboe I part, with piano (*p*) and pianissimo (*pp*) dynamics in the other parts. Trills (*tr*) are indicated in the Oboe I part at measures 18 and 19.

Var. I
(Allegretto)

Measures 1-3 of the first system. The music is in 2/4 time with a key signature of one sharp (F#). The first staff features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with simpler rhythmic patterns. A dynamic marking of *p* (piano) is present at the beginning of the first staff.

Measures 4-6 of the first system. The first staff continues the complex rhythmic pattern. The second and third staves continue their accompaniment. A dynamic marking of *p* is present at the beginning of the first staff.

Measures 7-9 of the first system. The first staff continues the complex rhythmic pattern. The second and third staves continue their accompaniment. A dynamic marking of *p* is present in the second measure of the first staff.

Measures 10-12 of the first system. The first staff continues the complex rhythmic pattern. The second and third staves continue their accompaniment. A dynamic marking of *p* is present in the second measure of the second staff. The tempo marking *poco rit.* (poco ritardando) is placed above the first staff in the final measure.

13 *a tempo*

cresc. *mf*

p cresc.

Leseprobe

16

p pp p



19 *poco rit.* *tem*

p

Sample page

22

Var. II
(Listesso tempo)

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) has a *mf* dynamic marking. The second staff (treble clef) has a *mf* dynamic marking. The third staff (bass clef) has a *mp* dynamic marking.

Musical notation for measures 6-10. The score continues in 2/4 time with a key signature of one sharp. A large watermark "Leseprobe" is overlaid across the middle of the page. The first staff (treble clef) has a *p* dynamic marking. The second staff (treble clef) has a *mp* dynamic marking. The third staff (bass clef) has a *p* dynamic marking.

Musical notation for measures 11-15. The score continues in 2/4 time with a key signature of one sharp. A large watermark "Leseprobe" is overlaid across the middle of the page. The first staff (treble clef) has a *poco riten.* marking above it. The second staff (treble clef) has a *poco riten.* marking below it. The third staff (bass clef) has a *tempo* marking above it. A circular logo with a book icon and the number "1712" is overlaid on the page.

Musical notation for measures 16-20. The score continues in 2/4 time with a key signature of one sharp. A large watermark "Sample page" is overlaid across the middle of the page. The first staff (treble clef) has a *pp* dynamic marking. The second staff (treble clef) has a *p* dynamic marking. The third staff (bass clef) has a *pp* dynamic marking.

Musical notation for measures 21-25. The score continues in 2/4 time with a key signature of one sharp. The first staff (treble clef) has a *mf* dynamic marking. The second staff (treble clef) has a *mf* dynamic marking. The third staff (bass clef) has a *mf* dynamic marking.