

Paulus

Oratorium für Soli, Chor und Orchester

Felix Mendelssohn Bartholdy op.36 MWV A 14
herausgegeben von Michael Märker

1. OUVERTURE

Andante (♩ = 84)

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Flauto I & II: Resting.
- Oboe I & II: Resting.
- Clarinetto I & II in A: Playing a melodic line starting on G4, moving to A4, with a dynamic of *p*. A second clarinet part is marked *a 2*.
- Fagotto I & II: Playing a bass line starting on G2, moving to A2, with a dynamic of *p*.
- Serpentone: Playing a bass line starting on G2, moving to A2, with a dynamic of *p*.
- Corno I & II in D: Resting.
- Tromba I & II in D: Resting.
- Trombone alto: Resting.
- Trombone tenore: Resting.
- Trombone basso: Resting.
- Timpani in A, e: Playing a rhythmic pattern with a dynamic of *p*.

The second system includes the following instruments and parts:

- Violino I & II: Resting.
- Viola: Playing a melodic line starting on G4, moving to A4, with a dynamic of *p*. The part is marked *divisi*.
- Organo: Resting.
- Violoncello: Playing a bass line starting on G2, moving to A2, with a dynamic of *p*.
- Contrabasso: Playing a bass line starting on G2, moving to A2, with a dynamic of *p*.

10

Fl. I
II

Ob. I
II

Cl. I
(A) II

I
Fg.
II

Serp.

Cor. I
(D) II

Trb. I
(D) II

Trbn. a.

Trbn. t.

Trbn. b.

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

p

dim.

cresc.

p

tr

19

Fl. I
II

Ob. I
II

Cl. I
(A) II

I
Fg.
II

Serp.

Cor. I
(D) II

Trb. I
(D) II

Trbn. a.

Trbn. t.

Trbn. b.

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

Leseprobe

Sample page

