

Christus

Unvollendetes Oratorium
für Soli, Chor und Orchester

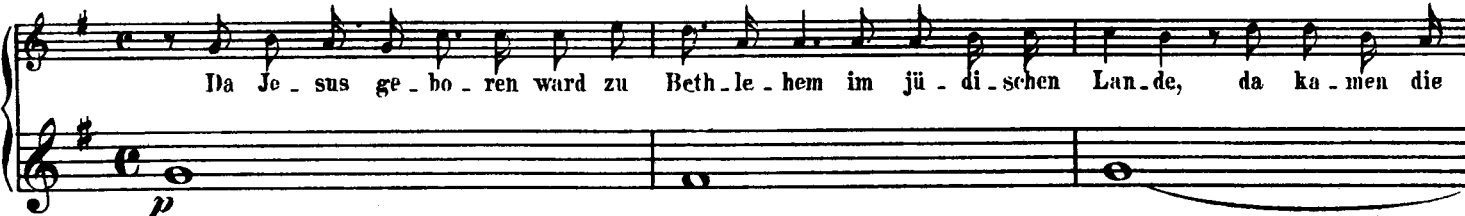
Violine I

Felix Mendelssohn Bartholdy MWV A 26

I

Rezitativ

Sopran



Da Je - sus ge - bo - ren ward zu Beth - le - hem im jü - di - schen Lan - de, da ka - men die



Wei - sen vom Mor - gen - lan - de gen Je - ru - sa - lem und be - te - ten ihn an.

Terzett Andante

16

A 7

Chor Allegro moderato



This page of a Violin I musical score contains 13 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). Section markers 'B' and 'C' are placed above the staves. A triplet of eighth notes is marked with a '3' above it, and a final measure is marked with a '4' above it. The score concludes with a double bar line and a repeat sign.

D

f

p

cresc.

cresc.

p

3

Leseprobe



Rezitativ

Tenor

Und der gan_ze I_Stand auf und fin_ ihn zu ver_kla_gen und zu schmähen:

Chor
Allegro moderato

ff

ff

Sample page

1

1

Rezitativ

Pi_la_tus sprach zu den Ho_henpriestern und zum Volk: Ich finde keine Ursach_ an diesem Menschen. Da schrieen al_le:

p

12
8

A Allegro molto**B****Rezitativ**

Chor

C Allegro**D Rezitativ**