

## Violino I

# Lauda Sion

für Soli, Chor und Orchester

Felix Mendelssohn Bartholdy MWV A 24  
herausgegeben von Clemens Harasim

1 **Andante maestoso** ♩ = 63

Measures 1 to 37 of the Violino I part, marked **Andante maestoso** (♩ = 63). The score begins with a first ending bracket over measures 1-4. The music features a series of triplet eighth notes, with dynamics ranging from *pp* to *ff*. Measure numbers 6, 10, 16, 21, and 26 are indicated at the start of their respective staves. The tempo is marked **Andante maestoso** with a quarter note equal to 63 beats per minute.

**Allegro maestoso e vivace** ♩ = 92

Measures 38 to 48 of the Violino I part, marked **Allegro maestoso e vivace** (♩ = 92). The tempo changes to **Allegro maestoso e vivace** with a quarter note equal to 92 beats per minute. The music consists of continuous eighth-note patterns. Measure numbers 38, 42, 45, and 48 are indicated at the start of their respective staves.

51 *sf sf sf sf ff*

55 *sf sf sf mf*

62 *cresc. al f mf*

66 *cresc. f mf cresc.*

71

75 *f cresc.*

78 *ff*

83 *f*

88

93 *mf cresc.*

98 *ff*

105 *sf sf ff*

2 Andante con moto ♩ = 52

1

*p*

8

14

*cresc.*

*p*

20

*pp*

26

*cresc.*

32

*dim.*

38

*p*

*p*

45

*cresc.*

*p*

*cresc.*

*dim.*

51

*p*

*cresc.*

*p*

*dim.*

*cresc.*

57

*p*

*cresc.*

*p*

*dim.*

1



