

für Yukiko
SERYNADE
Musik für Klavier

Helmut Lachenmann, 1997/98

Allegretto capriccioso ♩ = 63

(A)

schwarze / black
Tasten / keys

weiße / white
Tasten / keys

p *mf* *f* *ff* *fff* *mf* *f* *mf* *ff*

Sost. - Red. *Red.* *Sost. - Red.* *Red.* *Red.* *Sost. - Red.* *Red.* *Sost. - Red.* *Red.*

15

6

10

14 $\frac{5}{4}$

f *mp* *pp* *p*

Red. *Sost.-Red.* *Sost.-Red.*

18 $\frac{4}{4}$

ff *f* *p* *p*

Red. *Sost.-Red.* *Sost.-Red.* *Red.* *Red.*

21 $\frac{6}{4}$ $\frac{4}{4}$ poco più largo $\frac{3}{4}$ $\frac{7}{8}$

fff

Red. *Sost.-Red.*

*) RH übernimmt / RH takes over

**) mit der Handfläche / with the palm of the hand

a tempo

26 $\frac{4}{4}$ $\frac{4}{8}$ $\frac{3}{4}$

p *f* *ff* *p*

Leseprobe

(Sost.-*Red.*)

Musical score for 'Leseprobe' in 4/4, 4/8, and 3/4 time signatures. The score is for piano, featuring a melody in the right hand and a bass line in the left hand. Dynamics range from piano (p) to fortissimo (ff). The piece includes a sostenuto section marked 'Sost.-Red.'.

29 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

ff *fff*

1719

(Sost.-*Red.*)

Musical score for '1719' in 4/4, 3/4, 4/4, and 6/4 time signatures. The score is for piano, featuring a melody in the right hand and a bass line in the left hand. Dynamics range from fortissimo (ff) to fortississimo (fff). The piece includes a sostenuto section marked 'Sost.-Red.'.

33 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

fff *ff* *fff* *f*

Sample page

(*Red.*) *Red.* *Red.* *Sost.-Red.*

Musical score for 'Sample page' in 3/4, 4/4, and 4/4 time signatures. The score is for piano, featuring a melody in the right hand and a bass line in the left hand. Dynamics range from fortissimo (fff) to forte (f). The piece includes a sostenuto section marked 'Sost.-Red.'.

37 $\frac{2}{4}$ $\frac{5}{16}$

f *ff* *mf*

(Sost.-Red.) Sost.-Red.

40 $\frac{3}{4}$

(Sost.-Red.)

41 $\frac{15}{16}$ *f* (z z) *f*

(Sost.-Red.)

43 $\frac{4}{4}$ *p* *mf*

gliss. Red.

(Sost.-Red.)



Leseprobe

Sample page