

Wilhelm Tell

Ouvertüre

Violino I

Gioachino Rossini

herausgegeben von Fritz Hoffmann

Andante (♩=54)

2 * Ve. II solo 3 1

14 1 1 A

27 1 2

40

Allegro (♩=108)

* Viol. II (mitspielen bei kleiner Besetzung)

54 1 Viol. II * pp

60 Fl. pp 1

68 * Viol. II

72 Fl. 1 B* pp Viola Viol. II

80 Viola Viol. II Viola Viol. II *cresc.*

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.
The small notes indicated by * are to be played only when the instruments in question are absent.

Musical score for Violino I, measures 87-128. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 87 begins with a melodic line marked *sf*. Measure 91 features a change in texture with a **C** chord and a *ff* dynamic. Measures 95-115 continue with complex rhythmic patterns and dynamics. Measure 119 includes a **D** chord. Measure 124 is marked *ff*. Measure 128 ends with a first ending bracket and a **1** marking.

133

139

smorzando

146

E 24 Fl.

Leseprobe

176

Andante (♩ = 76)
pizz.
p



186

196

F

206

G

Sample page

213

226

Allegro vivace (♩ = 152)
9
Trp.

243

arco **H**
pp

249

ff *pp*

255 *ff* *ff*

261

267

Leseprobe

273 *fp*

278 4 5 7 8

283 *pp*



289 *ff* *pp*

Sample page

295 *sf* *tutta forza* 7

300 K

305

311 *sf*