

# Variationen über ein ungarisches Bauernlied für Violine und Klavier

Miklós Rózsa op. 4

Andante rubato (♩ = ca 126)

Violine

Klavier

*Andante rubato (♩ = ca 126)*

*semplice* *ten.* *ten.* *mf* *ten.*

*poco rit.* *Allegretto (♩ = ca 100)* *p con umore*

*poco rit.* *Allegretto (♩ = ca 100)* *p*

*poco rit.* *poco rit.*

*Allegro molto (♩ = ca 84)* *mp con legeressa*

*Allegro molto (♩ = ca 84)* *pp*

7

12

17

24

*mf*

*p*

*sfz*

*mf*

30

*mp*

*p leggiero*

36

*p*

43

*f*

*p*

*mf*

*pp*

*riten.*

*mf*

*p*

*mf*

*pp riten.*

Detailed description: This is a musical score for piano and voice. It consists of four systems of staves. The first system (measures 24-29) features a vocal line with various dynamics including *mf*, *f*, and *sfz*, and a piano accompaniment starting with *p* and moving to *mf*. The second system (measures 30-35) shows the vocal line with *mp* and *p leggiero*, while the piano accompaniment continues. The third system (measures 36-42) includes piano trills in the vocal line and a piano accompaniment with *p*. The fourth system (measures 43-48) features a vocal line with *f*, *p*, *mf*, and *pp*, and a piano accompaniment with *mf*, *p*, *mf*, and *pp riten.*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Meno mosso (♩ = ca 92)

*ff* risoluto

Meno mosso (♩ = ca 92)

50

*f**mp**f**mp**mf*

Leseprobe

55

*mp**p*

, Listesso tempo

60

*ff subito**mf poco accel.*

Sample page

65

*mf leggiero**mp*

*poco a poco string. e cresc.**poco a poco string. e cresc.*

# Leseprobe

*a tempo**ff**ff subito**mf scherzando*

# Sample page

*rall.**dimin.**p**pp leggiero**ppp**a tempo**pp**rall.**ppp*