

Poetische Bagatellen

Poetic Bagatelles

I. In Bach'scher Manier

I. In the Manner of Bach

Ziemlich ruhig und singbar vorzutragen
Andantino cantabile (quasi Air)

Sigfrid Karg-Elert op. 77

Klavier

mf *3* *2* *4* *5* *4* *2* *4* *3* *2*

p *sehr gut hervorgehoben und deutlich phrasiert*

Ped. - - - * *ohne Ped.*

5 *2* *4* *3* *2* *5* *2* *4* *3* *2*

sehr zart *pp una corda*

1 *2* *5* *4* *1* *3* *5* *2* *1* *2* *5* *4* *1* *3* *2*

248 quasi Violino *mf* *2* *1* *5* *3* *3* *1* *243* *2* *3* *4*

rit. *tre corde*

Viol. *Flauto*

forte *pp quasi Echo*

forte *pp quasi Echo* *p*

ten.

*Red. - ** *Red. - **

riten.

Red.

fp

breit *rit.* *rasch*

*Red. - ** *Red. - ** *Red. - **

allegrissimo

frei, doch einigermaßen den rhythmischen Werten entsprechend

Adagio.

f *p*

Red. Red. Red. Red. Red.

mit Verschiebung

*Red. - ** *Red. - **

II. Unserer lieben Frau

II. Our blessed Lady

Andächtig und schlicht
Divoto e molto semplice

p

Re. - - *
Re. - - *
Re. - - *

agitato

flebile

wie Engl. Horn

Re. - - *
Re. - - *

p

Re. - - *
Re. - - *
Re. - - *
Re. - - *
Re. - - *

p

Re. - - *
Re. - - *
Re. - - *
Re. - - *

sfz

mp

pp

Re. - - *
Re. - - *
Re. - - *
Re. - - *

Leseprobe



Sample page

First system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 3, 2, 1) and a triplet. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble clef, bass clef. Includes fingerings (2, 1, 3, 1, 4, 5, 2, 5, 2, 1) and a triplet. Performance directions: *poco string.*, *hoch halten*, *flebile*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble clef, bass clef. Includes fingerings (5, 2, 1, 3, 2, 1, 3, 2) and a triplet. Performance directions: *hoch halten*, *tief halten*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 5, 3, 2, 1, 3, 2, 1, 5) and a triplet. Performance directions: *pp misterioso e murmurando*, *una corda*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 5, 3, 2, 5, 1, 2, 1, 3, 5) and a triplet. Performance direction: *Ma - ri - a!*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Leseprobe



Sample page