

Kantate Nr. 120

zur Ratswahl

„Gott, man lobet dich
in der Stille“

Cantata No. 120

for the Inauguration of the Council

“God, man praiseth Thee
in the stillness”

Johann Sebastian Bach BWV 120

Klavirauszug von Günter Raphael

1. (Alto solo)

Oboe d'am. I, II
Violino I, II
Viola
Basso continuo

Ob., Viol., Va.

Viol., Viola

Ob.

Viol.

Ob.

tr.

II.

I.

11 **Alto**
 Gott, man lo - - - - -
 "God, man prais - - - - -

Ob.
piano Viol., Va.

13^{II}
 - - - - - bet dich in der Stil - le, Gott, man lo - - - - -
 - - - - - eth Thee in the still - ness, God, man prais - - - - -

Ob. Viol.

16
 - - - - - bet dich in der Stil - le - - - - - zu -
 - - - - - eth Thee in the still - ness of -

Viol., Va.
 Ob.

18^{II}
 Zi - on, in der Stil - - - - - le,
 Zi - on, in the still - - - - - ness,

Ob. II Ob. I
 Ob. I Ob. II Viol. Va.

21

in der Stil - le,
in the still - ness,

Ob.

23

Gott, man lo -
God, man prais

Le se probe

25

- bet dich in d Stil - le - on, in der
- eth Thee in still - ness - on, in the

Viol.

Sample page

27

Stil - le, in der Stil - le, in der Stil -
still - ness, in the still - ness, in the still -

Ob.

Viol.

30

le, man lo -
-ness, man prais

32

Leseprobe

in der Stil - le
here in the still - ness

34

tr

zu Zi -
of Zi - an,

Sample page

Cont. *forte*

37

Ob.

Viol.

Ob.

Viol.

*) [-] Viola eine Oktave höher im Original.
Viola in the original one octave higher.