

# Weihnachts-Weissagung

(Jesaja 9, 1–6)

für Singstimme (mittel), zwei Violinen,  
Viola und Basso continuo

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herausgegeben von Wolfram Steude

*Andante*

The musical score consists of six staves. From top to bottom: Violino I (G clef), Violino II (G clef), Viola (Bass clef), Soprano (Alto) (G clef), Organo (C clef), and Basso continuo (F clef). The key signature is C major with one sharp (F#). The time signature is common time. The violins play eighth-note patterns with grace notes. The viola and organo provide harmonic support. The basso continuo provides a rhythmic foundation with sustained notes and bassoon-like entries.

5

The musical score continues from measure 5. The violins play eighth-note patterns. The viola and organo continue their harmonic function. The basso continuo provides a rhythmic foundation. The vocal parts are silent in this section.

Das Volk, so im Fin - stern wan-delt, sie - het ein gro - ßes Licht, sie -  
The peo-ple that walked in dark - ness have seen a great light, they -

The musical score continues from measure 5. The violins play eighth-note patterns. The viola and organo continue their harmonic function. The basso continuo provides a rhythmic foundation. The vocal parts are silent in this section.

9

- het ein gro - ßes Licht, und ü - ber die da woh - nen im fin - stern  
 — have seen a great light: on them that dwell in the shad - - ow of

12

Lan-de schei - net es\_ hel - le.  
 death hath the light shin - ed.

Arioso

Violino I/II  
(unis.)

Viola

Soprano  
(Alto)

Organo  
obligato

Basso continuo

# Leseprobe

6 (60)

11 (65)

# Sample page

Vor  
Be -

Fine

# Leseprobe

A musical score page from a piano-vocal edition. The page number 22 is at the top left. The key signature is A major (two sharps). The music consists of four staves. The top two staves are for the piano, with dynamics like (p) and (mf). The bottom two staves are for the voice, with lyrics in German and English: "man sich freu - et in man - te, wie man fröh - lich re -" and "re-joic - es at ar and men". A large black question mark graphic is overlaid on the center of the page, obscuring some of the music. The vocal line continues below the question mark.

# Sample page