

Kaya Han und Isao Nakamura gewidmet

Gnaden Los

für Klavier und Schlagzeug

Steffen Schleiermacher, 1997

♩ - 120

f *sempre marcato*

sempre diva →
Pedal →

pp

7

diva →
Pedal →

13

diva →
Pedal →

19

diva →
Pedal →

25

Handwritten musical score for measures 25-30. The system consists of three staves. The top staff is a treble clef with whole rests. The middle staff is a bass clef with eighth and sixteenth notes, including triplets and a fermata. The bottom staff is a grand staff with eighth and sixteenth notes. Pedal markings "Ped. ->" and "Ped. -" are present. A crescendo hairpin is at the end.

31

! - 152

Handwritten musical score for measures 31-36. The system consists of three staves. The top staff is a treble clef with whole rests. The middle staff is a bass clef with eighth notes and triplets. The bottom staff is a grand staff with eighth notes. Dynamics "ff" and "sempre ff" are marked. A crescendo hairpin leads to "pp".

37

Handwritten musical score for measures 37-42. The system consists of three staves. The top staff is a treble clef with whole rests. The middle staff is a bass clef with eighth notes and triplets. The bottom staff is a grand staff with eighth notes. Dynamics "pp" and "ff" are marked. A crescendo hairpin is at the end.

43

Handwritten musical score for measures 43-48. The system consists of three staves. The top staff is a treble clef with whole rests. The middle staff is a bass clef with eighth notes and triplets. The bottom staff is a grand staff with eighth notes. Dynamics "ff" and "sub pp" are marked. A crescendo hairpin is at the end.

49

subpp

subpp

ff

55

Leseprobe

subpp

pp

ff

61

subpp

pp

ff

Sample page

67

! - 120

sub p

f

sub p

pp

73/

! - 160

(Per)

am äußeren Rand beginnen

langsam in Richtung Mitte bewegen

pppp cresc. — — — — —

79

Mitte erreicht

(cresc.) — — — — — ff

85

sub pppp cresc. — — — — — ff

Mitte erreicht

91

ff

auf Trommel-
rand