

Christ lag in Todes-Banden

Violino I

Kantate zum Osterfest

Johann Kuhnau
herausgegeben von David Erler

1. Sonata

Cornetto I (ad lib.) / Violino

Violino I

7 unis.

11

15 *p*

19

Detailed description: This block contains the first system of the Violino I part, measures 1 through 19. It begins with a treble clef, a common time signature (C), and a 3-measure rest. The melody is written in a single staff. Measure 7 is marked 'unis.' and features a rapid sixteenth-note scale. Measure 15 is marked with a piano (*p*) dynamic. The piece concludes in measure 19 with a final cadence.

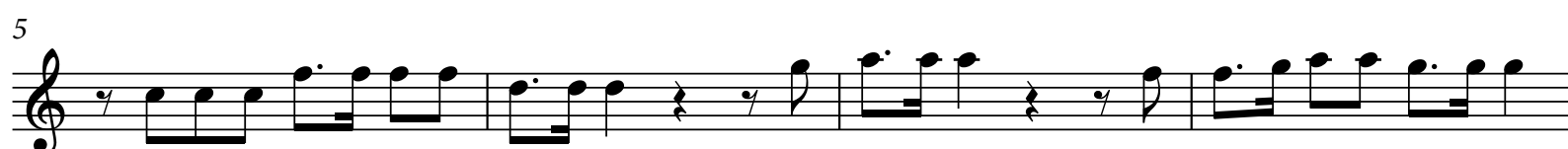
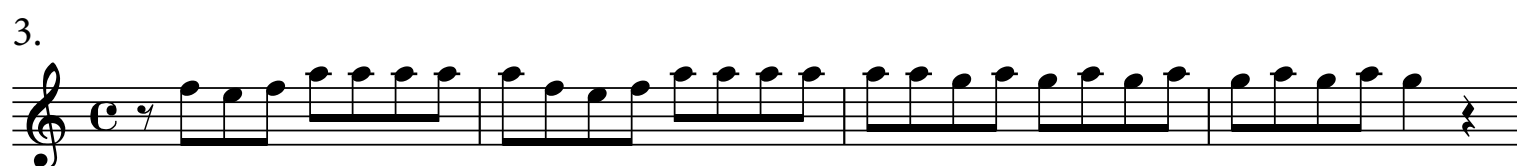
2.

6

11

16

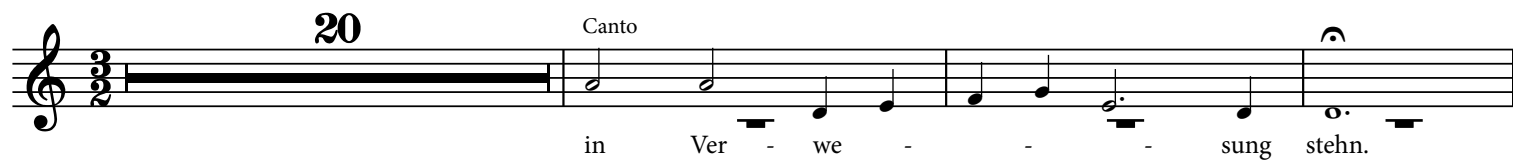
Detailed description: This block contains the second system of the Violino I part, measures 20 through 25. It continues the melodic line from the first system. Measure 6 (relative to this system) is marked with a key signature change to one sharp (F#). Measure 11 features a key signature change to one flat (Bb). Measure 16 features a key signature change to two sharps (D#). The piece concludes in measure 25 with a final cadence.



Alleluja da capo

4a. Aria – Versus 1

20 Canto



in Ver - we - - sung stehn.

4b. Ritornello

24



30



36



41



46



4c. Versus 2

52 20



ver - süht.

4d. Ritornello

75



81



87



92



97



p

4e. Versus 3

103

20

Basso

aus: Vic - - to - ri - a.

4f. Ritornello

126

132

138

143

148

p

5.

1

8

1

16

23