

An Axel Carpelan

Symphony No. 2

in D major

Jean Sibelius op. 43
herausgegeben von Kari Kilpeläinen

I

Allegretto

The score is divided into two systems. The first system includes woodwinds, brass, and timpani. The second system includes the string section. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegretto'.

Woodwinds: Flauto I & II, Oboe I & II, Clarinetto in A I & II, Fagotto I & II. All parts are marked with a rest (-) in the first system.

Brass: Corno in F I & II, III & IV, Tromba in F I & II, III, Trombone I & II, III, Tuba. All parts are marked with a rest (-) in the first system.

Timpani: Marked with a rest (-) in the first system.

Strings: Violino I, Violino II, Viola, Violoncello, Contrabbasso. The second system shows the beginning of the string entry with dynamic markings: *mf* (mezzo-forte) for the first two measures, *mp* (mezzo-piano) for the third, and *p* (piano) for the fourth.

7

Ob. I II

Cl. (A) I II

Cor. (F) I II III IV

VI. I

VI. II

Va. *div.* *mp*

Vc. *div.* *mp*

Cb. *mp*

13

Ob. I II

Cl. (A) I II

Cor. (F) I II III IV

VI. I

VI. II

Va. *espress.* *mp* *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Cb. *mp*

pizz. *arco*

20

Fl. I II

Ob. I II

Cl. (A) I II

Cor. (F) I II III IV

VI. I

VI. II

Va.

Vc.

Cb.

Leseprobe

1719

27

Fl. I II

Ob. I II

Cl. (A) I II

Cor. (F) III IV

VI. I

VI. II

Va.

Vc.

Cb.

Sample page

mp *espress.* *mp* *mf* *p* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

mp *dim. poco a poco* *arco* *dim.* *arco* *dim.* *arco* *dim.* *arco* *dim.* *arco* *dim.*

33

Fl. I II

Fl. I II

Fig. I II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

p

mf

p

cresc.

pp

(♩. = ♩)

Leseprobe



39

Fl. I II

Fl. I II

Fig. I II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

f

dim.

f

dim.

pp

f

p

f

p

f

p

Sample page