

Konzert

für Violoncello, Streicher und Basso continuo
a-moll

Violino I

Carl Philipp Emanuel Bach Wq 170
herausgegeben von Ulrich Leisinger

Allegro assai

Tutti

Violino I score, measures 1-25. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is Allegro assai. The score includes various dynamics (p, f, mf) and articulations (trills, slurs). Measure numbers 3, 6, 9, 12, 14, 17, 20, 23, and 25 are indicated at the start of their respective staves.

Measures 1-25:

- Measure 1: Treble clef, 3/4 time, key signature of one flat. Starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 3: Starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Trill on G4.
- Measure 6: Starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: p.
- Measure 9: Starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: f.
- Measure 12: Starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: f.
- Measure 14: Starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: mf.
- Measure 17: Starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: p.
- Measure 20: Starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: p.
- Measure 23: Starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: f.
- Measure 25: Starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Trill on G4. Dynamics: p.

32 Solo *pp* 1 *f* Tutti

36 2 Solo pizz. *p*

41 2 3 arco *p*

49 *tr*

55 1

59 *f* 1 *f* *p* 1

64 Tutti *f*

67 *tr* *tr* *p*

70 *f*

73 *tr*

76 2 Solo *f*

81 *pp*

85 *f* 1

89 *p*

92 *f* *p*

96 *f*

99 *f*

109 2

114 *f*

118 *f* *p*

121 1

125 *f* *f* *p* 1

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Sample page



130 *Tutti*
f

133

136 *mf* *p*

139 *f*

143 *p*

146 *tr*

149 *Solo* *p* *Tutti* *f*

153 *Solo*

158 *Tutti* *f*

162 *3* *f*

169 *4* *f*

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Sample page