Kantate Nr. 6

am zweiten Ostertag
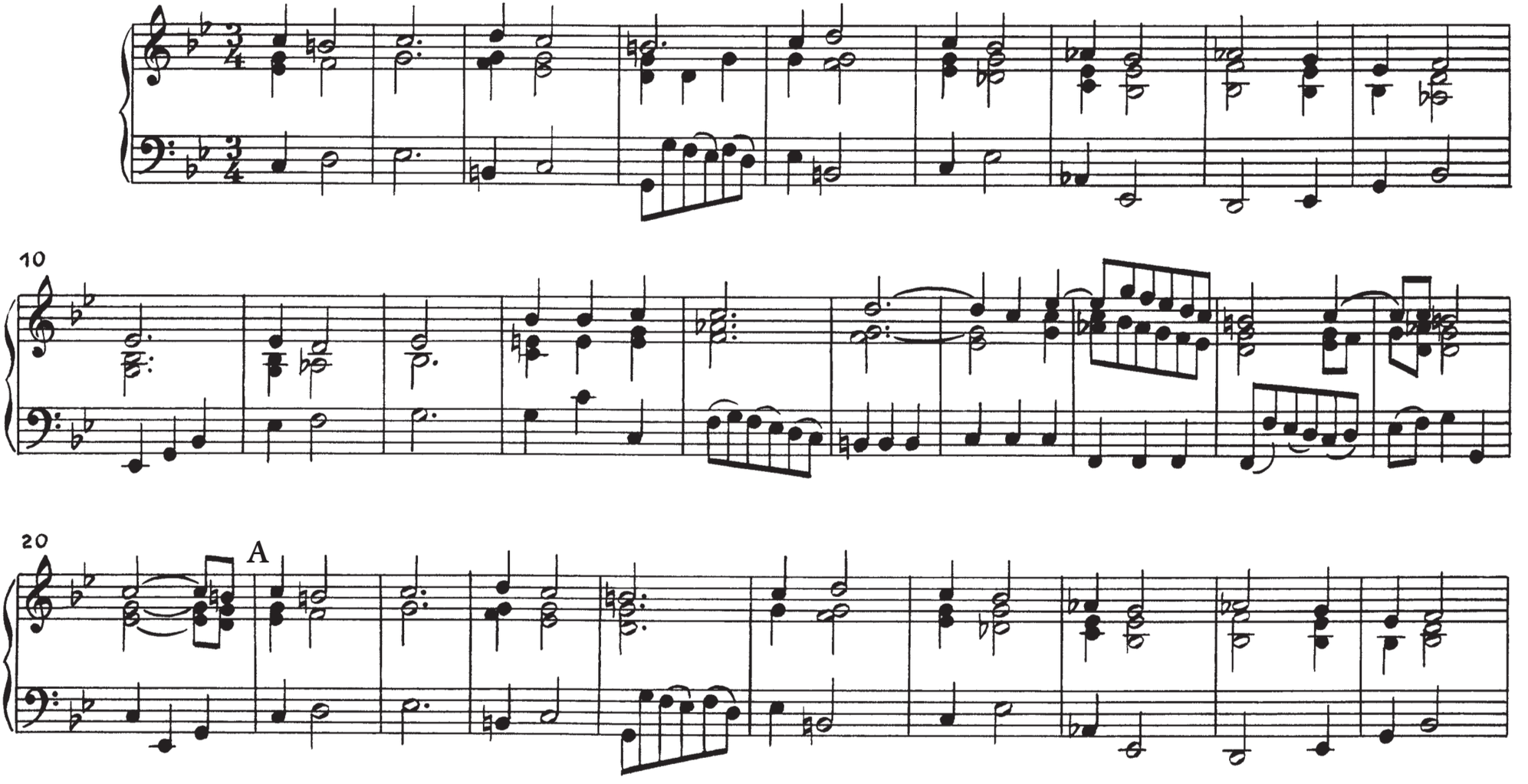
„Bleib bei uns, denn es will Abend werden“

für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester
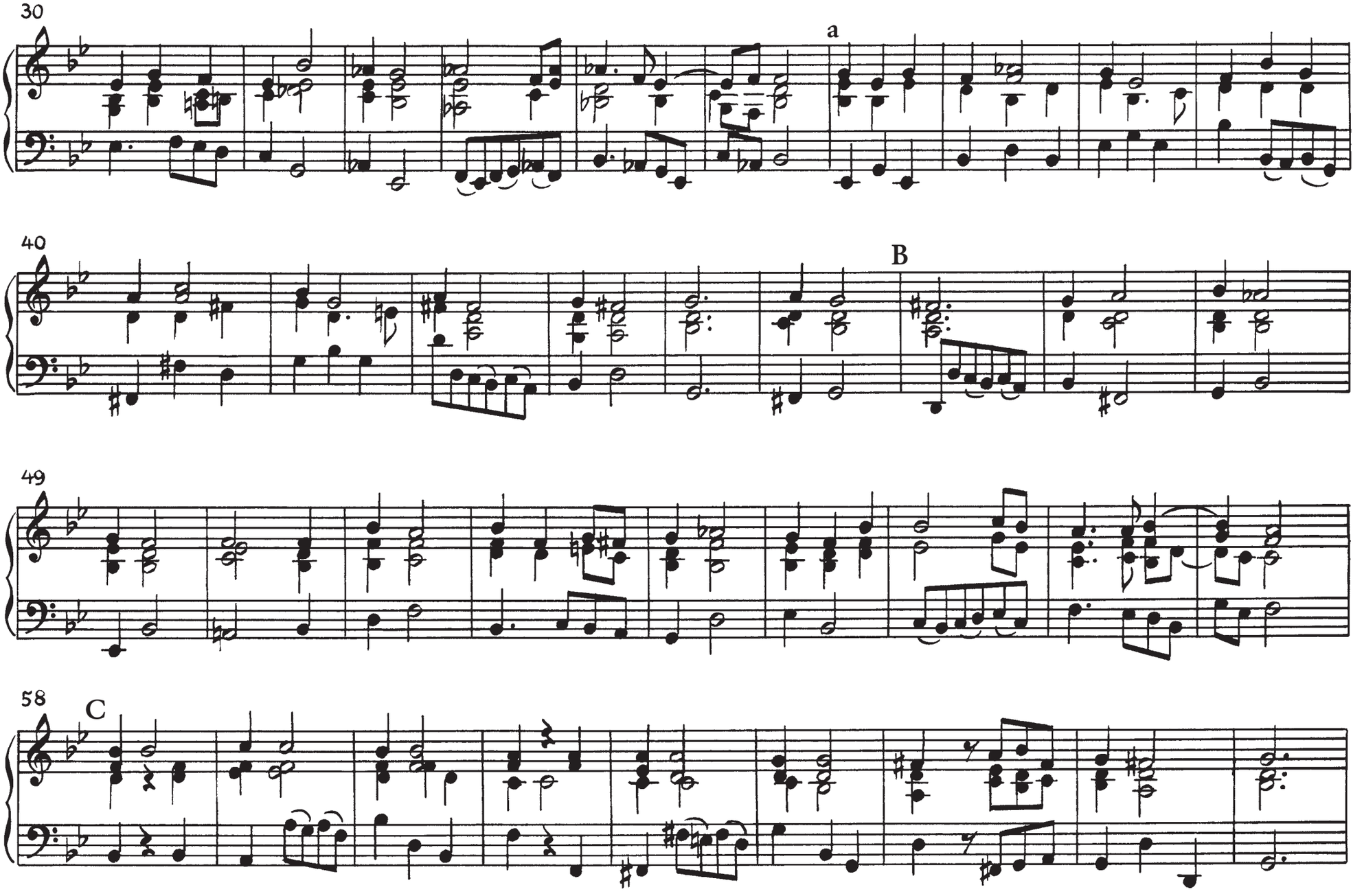
Basso continuo
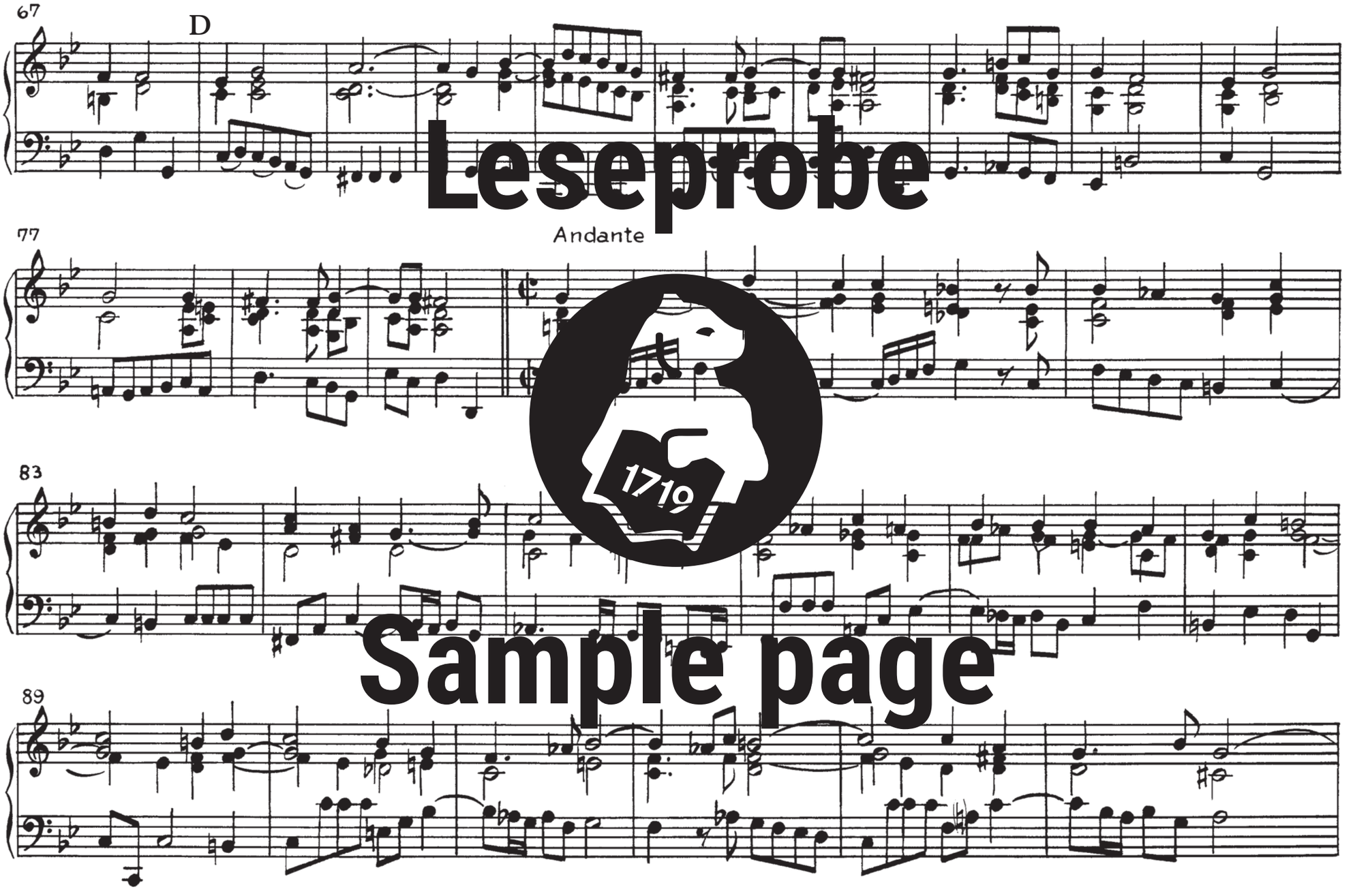
Johann Sebastian Bach BWV 6
Continuo-Aussetzung von Horst Hempel

1. Chor
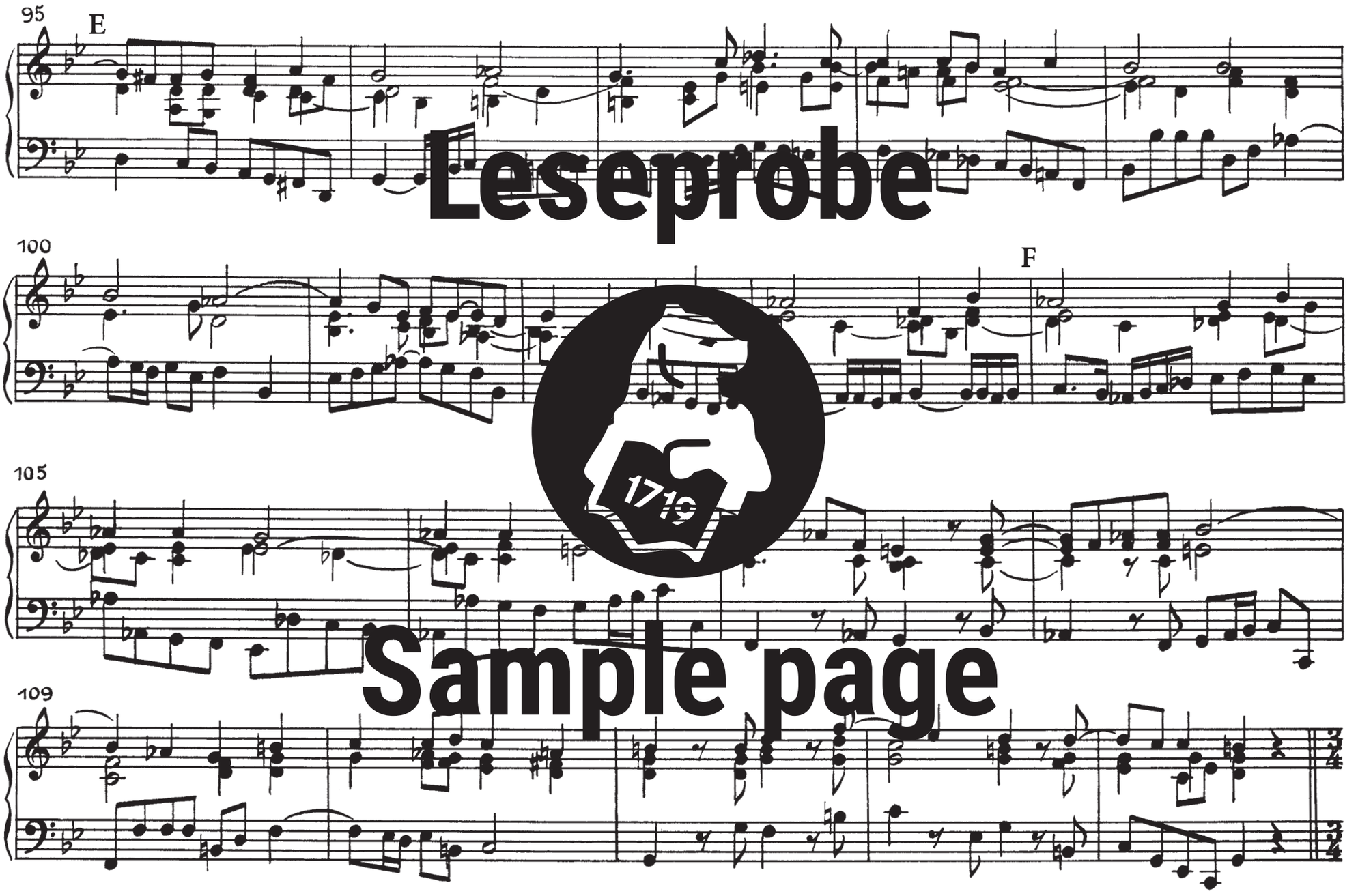


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Sample page



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