

# Passion

Martin Derungs (1987)

Aufstellung: ← 1 3 | →

♩ = 50

The musical score is divided into three systems, each with four staves for flutes and one for piano.

- System 1 (Flutes 1-4):**
  - Flute 1: *prustend* (written above the staff), *f < ff*
  - Flute 2: *f < ff*
  - Flute 3: *prustend* (written above the staff)
  - Flute 4: *nur Luft* (written above), *ppp* (written below), *prustend* (written above)
  - Right margin: *So lange wie irgend möglich (individuell) aushalten.*
- System 2 (Flutes 1-4):**
  - Flute 1: *Sehr lange* (written above)
  - Flute 2: *Blickkontakt, jedoch SpielerIn mit jedem/r SpielerIn* (written vertically to the left)
  - Flute 3: *gibt die Eins mit der angesetzten Flöte* (written above)
  - Flute 4: *prustend* (written above)
  - Right margin: *So lange wie irgend möglich (individuell) aushalten.*
- System 3 (Flutes 1-4):**
  - Flute 1: *lange* (written above)
  - Flute 2: *(kein Blickkontakt!)* (written vertically to the left)
  - Flute 3: *Gemeinsamer Einsatz, aber ohne jede Verabredung* (written vertically to the left)
  - Flute 4: *prustend* (written above)
  - Piano: *Der ganze Takt dauert genau 10/4 (♩ = 50)* (written above), *f stampfen!* (written above), *mf* (written below)