

Balancen für Violine

Isabel Mundry, 2006

$\text{♩} = 60-66$, tempo rubato
 poco s.p. → ord. I → aufstg
 poco rit. - - - - - ♩
 ①
 N ————— mf ————— ppp ————— mp ————— $p >$ ————— N

③

Handwritten musical score for a single melodic line. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into measures by bar lines. Above the staff, there are dynamic markings: "p" (piano), "f" (forte), "pp" (pianissimo), "mf" (mezzo-forte), and "pppp" (pianississimo). There are also performance instructions: "s.p." (sotto voce), "poco s.p." (poco sotto voce), "6" (sixteenth notes), "7" (seventeenth notes), "3" (triplets), and "Orcl." (orchestra). The score ends with a double bar line and the word "fiss." (fissando).

[illegible]

⑧

strem. tr. mmm s.p. Ord. 1/2 c.p. s.a.t. Ord. s.p. tr. mmm tr. mmm

ppp ff p ff p sub. 6 p ff p ff p

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a circled number 11. The tempo is marked "Poco s.p." (Poco sostenuto) and the dynamics are "pp" (pianissimo). The score includes various musical notations such as slurs, ties, and ornaments. There are handwritten annotations in German: "auf Steg" (onto the bridge) and "Ord." (Order). The score ends with a double bar line and a final dynamic marking "f" (forte).

14 ord. → s.p. poco c.l. salt. → ord. → polo s.p. → ord. 9:3

18 pizz. ord. rubato a tempo ord. salt. 3:2 salt. ord. 3:2

22 → s.p. → ord. 11:6

25 polo sp. → ord. salt. 6

28 pizz. + arco 6 8va gliss. flaut. IV st. III

30 salt. 1/2 c.l. 5 trem. flaut. s.p. auf'steg ord.

$\text{♩} = \text{ca. } 60$

pp mf p mf > > > ppp f p mf p

< mf p ppp ff > p < mf p mf > p < f > p mf f

p ff ppp f ff mp ff

ppp mf p < f p mp ff > p < f

p f > mp < f > p ff p 3 mf pp

N mf p > p > ppp < mp > N mf

(33) $\frac{1}{2}$ c.l. Salt. sim. poco s.p. arco 9 7 auf Steg ord.

(35) tr. m 3 7b tr. m 3 7b

(37) 3 7 gliss. 3 7 gliss.

(40) $\text{♩} = \text{ca.}$ 6 mf mp pp mf pp p f p mf p mp

(43) poco s.p. ord. Salt.

(47) trem. poco ord. accel. tr. m 7:6 poco s.p. ord. Salt. Salt. Salt.

(49)

3/8

5

3

32

10:8

salt.

p f p ff mp ff

(52)

3/4

5

5

6

rubato

a tempo

pizz. arco

gliss.

pp mf p mf p pp f

(55)

3/4

5

9:6

8va

8va

salt.

pizz.

arco

4:3

7

pp

f

p

ff

p

ff

f

(57)

5/4

5

gliss.

tr. m.

s.t.

ord.

pp f mf ppp

(59)

3/4

3

7

6

7

8va

s.p. ord.

salt.

tr. m.

6

7

8va

ff p mp pp mf p f p ff

(61)

3/4

3

7

7

7

7

flaut. s.p.

pliss.

salt.

p f pp mf pp p ppp