

An meine Eltern | To my parents
Sonate
für zwei Violinen | for Two Violins

Myriam Marbe, 1966

I Prologo

Viola 2

The musical score for Viola 2 and Viola 1, measures 1 to 53, is presented in two systems. The first system (measures 1-16) features Viola 2 in the upper staff and Viola 1 in the lower staff. Viola 2 begins with a *poco f* dynamic, playing a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. Viola 1 starts with a *pizz.* (pizzicato) dynamic, playing a series of eighth notes, followed by a *meno f* dynamic, playing a series of eighth notes, and then a *ppp* (pianissimo) dynamic, playing a series of eighth notes. The second system (measures 17-53) continues the musical development. Viola 2 plays a series of eighth notes, followed by a *ben f* (very forte) dynamic, playing a series of eighth notes, and then a *crescendo* dynamic, playing a series of eighth notes. Viola 1 plays a series of eighth notes, followed by a *ben f* dynamic, playing a series of eighth notes, and then a *crescendo* dynamic, playing a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola 2

poco f

poco sf

poco meno f

Viola 1

pizz.

mf

meno f

non vibrato

ppp

p più dolce

arco

mf

trbb

pppp

mf

in rilievo

ben f

al tallone

ben f

crescendo

crescendo

ruvido

2' 0" 1' 30"

sf ff *sempre ff* *ff* *sf* *sempre ff*

poco meno ff *f* *al tallone* *ben f* *sf*

2' 45" 1' 50"

ppp *poco f espressivo* *pizz.* *ben f* *sf* *meno f*

2' 45" 1' 50"

(pizz.) *pizz.*

arco *poco f* *mf* *pp* *p* *sul pont.* *al ord.* *pizz.*

mf *poco a poco decrescendo*

Viola 1

4' 20" 3'

poco p

II Aria

Andantino ♩ = 50-72

Molto rubato
con sord.

ben *p*
5
4
ppp < pp
pizz.
arco

poco gliss.
7
4
mf
pizz.
arco
poco risoluto
arco
5
4
pochissimo f
arco
6
4
pochissimo f

mp
6
4
più dolce
poco
sul
gliss.
pp
dolcissimo
p > ppp
pppp
4
4

pochiss. gliss.
4
4
ppp
3
3
mf
pp
mf
pizz.
arco

pizz.
arco
p
pp
mf
mp
pizz.
arco
6
4

Viola 2

6/4

5/4

8/4

poco *f* espressivo

senza sord.

8/4 *f* (V)

7/4 poco crescendo

p decrescendo

ppp

5/4 *mf*

p

pizz. *mf*

sf

pp

sf

5/4 *sf*

7/8

3/4

4/4

f

ben *mf*

pp

p

4/4 *sf*

6/4 poco *f*

3

5/4

9/4

sf

f

poco *sf*

Poco più mosso

pizz. *p*

arco *p* non vibrato

p non vibrato

con sord. V

p