

Konzert

für Klarinette und Orchester Nr. 4

e-moll

Louis Spohr

bearbeitet von Carl Rundnagel

Allegro vivace M. M. ♩ = 132

Tutti

Vc. u. Fag.

Klavier

Viol. I

tr.

dim.

Hr.

Pk.

Ob.

Klar.

p

pizz.

cresc.

mf

dim.

Trp.

Pos.

A¹

Viol. II u. Klar.

p

Fag.

Hr.

Viol. I u. Fl.

Ob.

cresc.

scen

Pk.

do

f

Pos.

Hr.

*) Bei Ausführung mit Klavierbegleitung dürfte sich die Kürzung von A bis B empfehlen.

Measures 32-35 of the musical score for 'The Rose Tree'. The score is in 2/4 time and G major. Measure 32 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (D3, F#3, A3). Measure 33 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (D3, F#3, A3). Measure 34 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (D3, F#3, A3). Measure 35 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (D3, F#3, A3).

35

dim.

39

p *dim.*

43 *Str. u. Fug. I*
p dolce

47

Handwritten musical score for measures 47-50. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#). The melody in the treble staff consists of quarter and eighth notes, with a final measure containing a trill. The bass staff features a steady eighth-note accompaniment. The measures are numbered 47, 48, 49, and 50.

51

Fl.
Klar.
Fag. II

f

dim.

p

Pk.

55

Ob.

f

59

Leseprobe

Trp.
Pos.
Pk.

63

67

tr.

dim.

Str.

p

pp

73

B

p dolce

sf

mf

p

Solo

pizz.

p

81

f
mf

86

dim.
dim.
p
Viol. I

92

cresc.
dim.
Viol. I u. Fl. I
Klar.
Va. u. Fag.

97

p
Klar.
Fag.
Hr.
Fl. u. Ob.
p