

Violino I

Quatuor
Suite in CanonformJoachim Raff op. 192 Nr. 3
herausgegeben von Stefan König

I. Marsch

Allegro ♩ = 152

The musical score for Violino I is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the start of their respective lines. The piece features several dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 16, and *p* (piano) at measure 31. There are also accents and slurs throughout. The score includes three distinct sections labeled A, B, and C. Section A, 'springender Bogen', starts at measure 16. Section B starts at measure 21. Section C starts at measure 36. The piece concludes with a double bar line at the end of measure 46.

51 *espressivo*

58

65 *f* *p* **D**

72 *cre - - - scen - - - do* *f*

80 *p* **E**

87 *cre - - - scen - - - do*

95 *f* *p* *pp* *mf*

100 *f* ³

104 *mf* ³

109 ³

* T. 66, Vl. I / Va.: In der Partitur des Erstdrucks Staccato-Punkte statt Keile. | M. 66, Vl. I / Va.: In the score of the first printing staccato dots instead of wedges.

113 *f*

118

123

128 *f*

133 *G* *p*

137 *crescendo* *f*

141 *p* *f*

146 *p* *crescendo*

150 *f*

155

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