

Kantate Nr. 12

am Sonntag Jubilate

„Weinen, Klagen, Sorgen, Zagen“

für Alt-, Tenor-, Bass-Solo, Chor und Orchester

Johann Sebastian Bach BWV 12

1. Sinfonia

Adagio assai

Oboe

Violino I

Violino II

Viola I

Viola II*

Basso continuo
e Fagotto

3

* In der Stimme im Altschlüssel notiert

[illegible]

11

Leseprobe

14

Sample page



The image displays a sample page of a musical score, likely for a piano and voice. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two systems of staves. The first system starts at measure 11, and the second system starts at measure 14. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'Leseprobe' is overlaid on the first system, and another large, bold, black watermark reading 'Sample page' is overlaid on the second system. A circular logo, featuring a silhouette of a dog's head facing left with an open book in front of it displaying the numbers '17' and '19', is centered over the middle of the page.

2. (Chor)

Lento

Violino I

Violino II

Viola I

Viola II

Fagotto

Soprano

Alto

Tenore

Basso

Basso continuo

Leseprobe

i - gen, Kla - gen, Za -

Sor - gen, Wei - nen, Sor - gen,

9

Sample page

Weinen, Kla - gen, Sor - gen, Za - gen, Wei - nen, Klagen, Wei -

- - gen, Weinen, Kla - gen, Sor - - gen, Zagen, Wei - - nen,

Weinen, Kla - - - - - gen,

Weinen, Kla - gen, Sorgen, Za - - - - -