

Siegesfeier

für Orgel

Max Reger op. 145 Nr. 7

Grave

Manual

I *ff*

Pedal

ff *fff*

The first system of the organ piece 'Siegesfeier' is in G major and common time. The Manual part consists of two staves, treble and bass, with a single melodic line in the treble and a supporting bass line in the bass. The Pedal part is a single bass staff with a supporting bass line. The tempo is marked 'Grave'. The dynamics are 'ff' for the Manual and 'ff' and 'fff' for the Pedal.

3 *quasi vivace*

III *f*

I

The second system of the organ piece 'Siegesfeier' is in G major and common time. The Manual part consists of two staves, treble and bass, with a single melodic line in the treble and a supporting bass line in the bass. The Pedal part is a single bass staff with a supporting bass line. The tempo is marked 'quasi vivace'. The dynamics are 'f' for the Manual and 'I' for the Pedal.

4 *ritardando* *soste-*

III *crescendo* II I *fff* II *mp*

mf crescendo *fff*

The third system of the organ piece 'Siegesfeier' is in G major and common time. The Manual part consists of two staves, treble and bass, with a single melodic line in the treble and a supporting bass line in the bass. The Pedal part is a single bass staff with a supporting bass line. The tempo is marked 'ritardando' and 'soste-'. The dynamics are 'fff' for the Manual and 'mp' for the Pedal.

nuto **ritardando**

6

mp *p* *pp* *ppp*

9 **a tempo (quasi vivace)**

mf sempre crescendo *mf sempre crescendo*

10

mf *fff*

ritardando **vivace**

11

fff *mf* *fff*

12

f e crescendo

f e crescendo

13

ritardando *sostenuto* *allegro mo-*

p *f e sempre*

p *f e sempre*

15

derato ($\text{♩} = 76$)

crescendo

crescendo

18

ff *f* *sempre crescendo*

ff *f e crescendo*

ritardando

20

allegro moderato (♩ = 72)

22

25

molto ritardando

mae-

27