

Kantate Nr. 156

am dritten Sonntag nach Epiphania
„Ich steh mit einem Fuß im Grabe“

Johann Sebastian Bach BWV 156
Klavierauszug von Bernhard Todt

1. Sinfonia Adagio

Oboe
Violino I, II
Viola
Basso continuo

3

5 II

8

10 II

Measures 13-18 of the piano accompaniment. The music is in 3/4 time with a key signature of one flat (B-flat). Measures 13-14 feature a complex texture with triplets in the right hand and a steady bass line. Measures 15-16 continue with similar rhythmic patterns, including a triplet in measure 15. Measures 17-18 conclude the section with a final chord in measure 18.

2. Aria (Soprano, Tenore)

Vl. I, II, Va.
in unis.
Bc.

Measures 1-4 of the instrumental introduction for the Aria. The score is for Violins I and II, Viola, and Cello/Double Bass. The time signature is 3/4 and the key signature is one flat. The music features a melodic line in the upper strings and a supporting bass line.

Measures 5-7 of the piano accompaniment. The music continues with a melodic line in the right hand and a supporting bass line. A piano (*p*) dynamic marking is present in measure 7.

Measures 8-11 of the piano accompaniment. The music continues with a melodic line in the right hand and a supporting bass line. A piano (*pp*) dynamic marking is present in measure 8, and a forte (*f*) dynamic marking is present in measure 9.

12 Tenore

Ich steh mit ei_nem Fuß im

16 Soprano

Mach's mit mir, Gott, nach dei - - ner

Gra - - e, bald all - - er kran - - kei - - n ein, ich steh -

20

Güt,

mit einem Fuß im Gra -

24

hilf mir in mei - - nem

- be, bald, bald fällt der kranke Leib hin - ein, der kran -

Lei - - - den,

- ke Leib hin - ein, bald fällt - der kranke Leib hin - ein,

Leseprobe

- bald fällt - der kran - ke Leib, der kran - - - ke Leib hin -

ein. Komm,

Sample page

lie - ber Gott, wenn dir's ge -