

Violine I

Konzert
für Klavier und Orchester Nr. 2
B-dur

Ludwig van Beethoven op. 19
herausgegeben von Hans-Werner Küthen

Allegro con brio

Tutti

The musical score for Violin I of Beethoven's Concerto No. 2 in B-flat major, Op. 19, features ten staves of music. The instrumentation includes a piano and orchestra. The score begins with a dynamic of **f**. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 starts with a dynamic of **p**. Measures 7-11 continue the rhythmic pattern. Measure 12 starts with a dynamic of **p**. Measures 13-17 show a rhythmic pattern. Measure 18 starts with a dynamic of **cresc.**, followed by **f** and **sf**. Measures 19-23 show a rhythmic pattern. Measure 24 starts with a dynamic of **sf**. Measures 25-29 show a rhythmic pattern. Measure 30 starts with a dynamic of **f**, followed by **ff**. Measures 31-35 show a rhythmic pattern. Measure 36 starts with a dynamic of **ff**, followed by **A**, **ff**, and **pp**. Measures 37-41 show a rhythmic pattern. Measure 42 starts with a dynamic of **p**. Measures 43-47 show a rhythmic pattern. Measure 48 starts with a dynamic of **pp**. Measures 49-53 show a rhythmic pattern. Measure 54 starts with a dynamic of **cresc.**, followed by **sf** and **pp**.

Violine I

60

Violine I

60

cresc.

fp

65

fp

fp

sf

sf

sf

ff

70

sf

sf

sf

ff

74

sf

sf

sf

sf

81

sf

sf

sf

ff

p

88

cresc.

p

ff

Solo

4

p

99

Tutti

fp

cresc.

f

106

Solo

p

114

122

3

Tutti

cresc. fp

C

sf

132

fp

Solo

p

2

140

p

149

pp

p sf

158

sf

5

p

168

p sf

ff

180

ff

9

p

197

f

Tutti

sf

202

sf ff sf ff p

209

E Solo

p

Sample page

219

ff pp fp

227

ff pp fp

Tutti

234

fp

Solo

3

p

Violine I

243



251



258



267



273



281



288



295



302



308



315

