

Mini-Rock 3

17 leichte Stücke
für Klavier zu sechs Händen

1. Worksong I

Manfred Schmitz

♩ = ca. 126

Two systems of musical notation for '1. Worksong I'. The first system consists of two staves in 4/4 time. The upper staff has a treble clef and contains a melody with eighth notes and slurs, with fingerings 3, 1, 2, 3, 1, 2, 3, 1, 1 above it. The lower staff has a bass clef and contains a bass line with eighth notes and slurs, with fingerings 1, 3, 2, 1, 3, 2, 1, 3, 3 below it. The dynamic *f* is marked in the upper staff, and *sempre legato* is written below the lower staff. The second system continues the piece with similar notation and fingerings, ending with a repeat sign.

2. Piano-Song

♩ = ca. 96

Two systems of musical notation for '2. Piano-Song'. The first system consists of two staves in 4/4 time. The upper staff has a treble clef and contains a melody with half notes and slurs, with fingerings 5, 3, 1, 3 above it. The lower staff has a bass clef and contains a bass line with half notes and slurs, with fingerings 1, 3, 5, 3 below it. The dynamic *mp legato* is marked in the upper staff, and *8va - - - - simile* is written below the lower staff. The second system continues the piece with similar notation and fingerings, ending with a repeat sign.

1. Worksong I

$\text{♩} = \text{ca. } 126$

f

5 1 4 1 5 1 4 3 5 1

5 2 1 5

2. Piano-Song

$\text{♩} = \text{ca. } 96$

mp

3 1 4 1 3 1

3 2 2 3

1. Worksong I

♩ = ca. 126

8va ----- simile

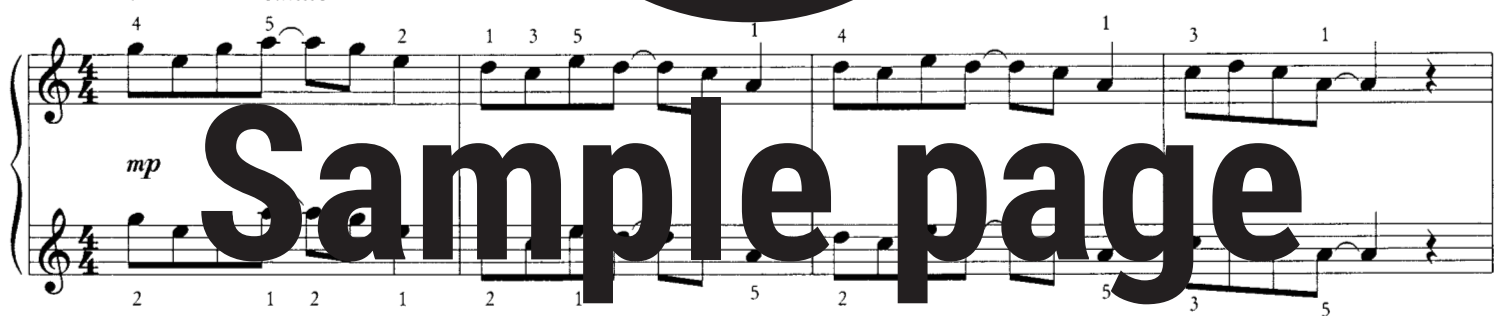


Leseprobe

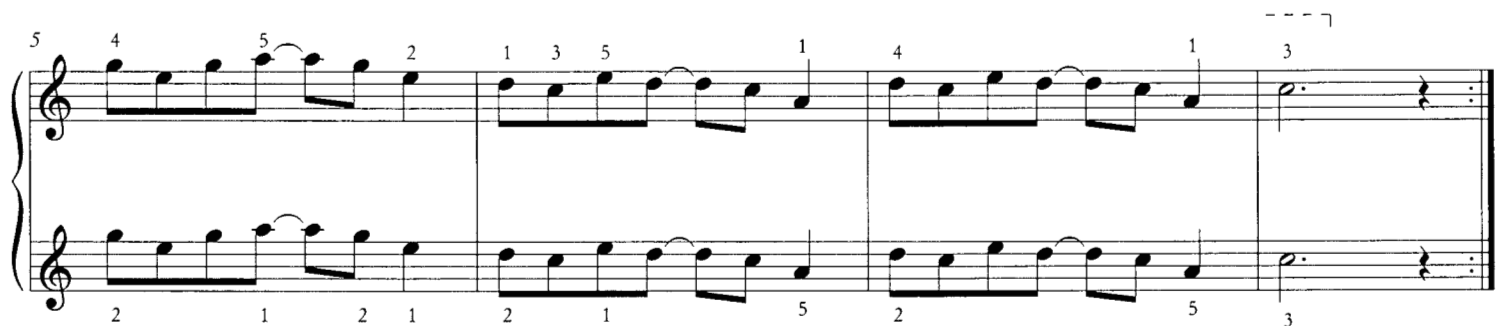


♩ = ca. 96

8va ----- simile



Sample page



3. The Beginning

 $\text{♩} = \text{ca. } 96$

1 5

8va ----- simile

f

5 8va ----- simile

Leseprobe

1. 2.

5 1 5 1 5 1

5 1 5 1 5 1

 $\text{♩} = \text{ca. } 120$

4 5

f

Sample page

1- 4-

5 4 5

-5- -6- -7-

2