

Percussion 1

Lahara

I

Christian Mason, 2015

A Ceremonial,
Contemplative

♩ = 80 TACTUS = ♩.

THAI GONGS

sempre l.v.

6

Station A

pp

9

6

p

17

2

mf

25

B

Player 5:
Bell Plates

f

p

33

BASS DRUM

THAI GONGS

pp

p

f

f

41

C

3

p

p

mf

49

f

p

56

D



65

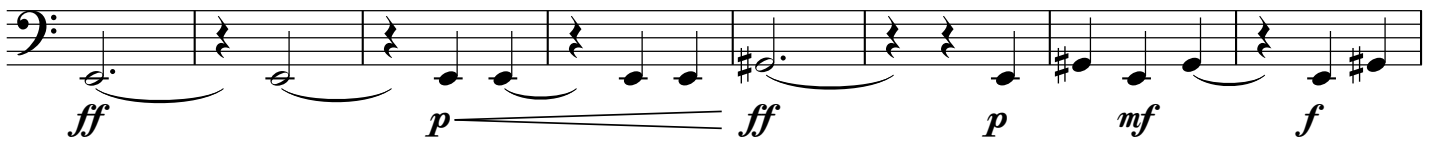


73

E



81



89

F

PROCESSION 1: Players 3, 5 move forward...



97



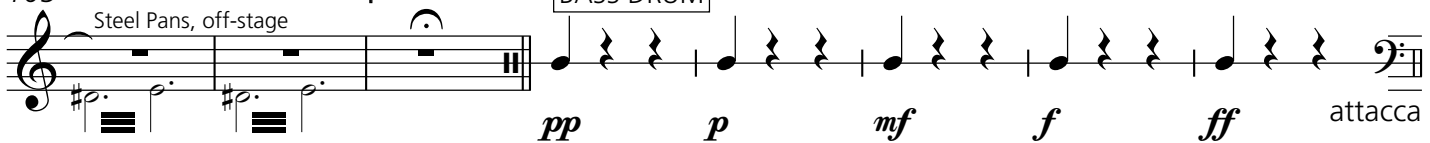
G

Players 1, 2, 4, 6: wait for the arrival of the procession
Players 3 and 5: stop still on arrival

105

players 4 and 6:
Steel Pans, off-stage

BASS DRUM



H - || -

113 **THAI GONGS**

2

121

129 **I**

137

Player 3: Steel Pans (off-stage)

Player 2: Thai Gongs

3

145 **J**

153

161 **K**

169

Player 1

176

L

M PROCESSION 2:
Players 3, 4, 5, 6
move forward...
rall.

185



Leseprobe

Players 1 and 2:
wait for the arrival
of the procession

Players 3, 4, 5, 6:
stop still on arrival

193

**N**

197

THAI GONGS



Sample page

205



213

O

Player 2: Almglocken

Player 5: Steel Pans



217

Player 2:
Thai GongsPlayer 4:
Steel PansPlayer 2:
AlmglockenPlayer 5:
Steel Pans