

# quasi a due

Fassung für Klavier zu 2 Händen | Version for piano 2 hands

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♩ = 192 **rhythmisch, sehr unruhig und akzentuiert**  
dynamische und Artikulationskontraste übertreiben

*ppp* secco sempre

8<sup>vb</sup>  
*ppp* *mp pp* *pp* *pp p pp* *pp*

6 subito marcatisissimo unruhig

*ff* *p* *pp* *mp* *p* *f* *p* *pp* *mp p ppp*

(8)  
11 *ppp mp pp mp pp mp*

15 *f* *mf* *f* *ff* *mp* *pp* *pp*

19 *p* *mp* *mf* *f* *mp* *mf* *f*

subito ritenuto

Tempo  
leicht, tänzerisch

22

agitato

emphatisch

25

28

Tempo

ritenuto

32

plötzlich sehr zurückhaltend  
schemenhaft

35

39

mp p sf p pp mp p mp p sfz p pp ppp

(8)

Detailed description: This block contains the musical notation for measures 39 through 42. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: mp p, sf p, pp mp p, mp p sfz p, pp ppp. A dashed line with the number (8) is positioned below the bass staff, indicating an octave shift.

poco meno mosso

43

ppp pp mp ppp pp

8<sup>vb</sup>

Detailed description: This block contains the musical notation for measures 43 through 46. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (Bb) and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: ppp pp, mp, ppp pp. A dashed line with the number 8<sup>vb</sup> is positioned below the bass staff, indicating an octave shift. The word 'poco meno mosso' is written above the treble staff.

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