

Konzert für Klavier und Orchester Nr. 1

Violine I

d-moll

Johannes Brahms op. 15

Maestoso
Tutti 1

The score is written for Violin I in D minor, 4/4 time. It begins with a **Maestoso** tempo marking and a **Tutti 1** section. The first system (measures 1-6) includes a **ff** dynamic and a trill. The second system (measures 7-13) continues with a trill and a **ff** dynamic. The third system (measures 14-20) features a trill and a **ff** dynamic. The fourth system (measures 21-28) includes a trill and a **p espress.** dynamic. The fifth system (measures 29-36) features a **dim.** dynamic and a **pp** dynamic. The sixth system (measures 37-45) includes a **pp legato** dynamic. The seventh system (measures 46-50) features a **p** dynamic and a **pp** dynamic. The eighth system (measures 51-53) includes a **p** dynamic. The ninth system (measures 54-57) features a **dim.** dynamic. The tenth system (measures 58-64) includes a **pp** dynamic and a **Dämpfer ab** instruction. The score concludes with a **2** marking.

Measures: 1, 7, 14, 21, 29, 37, 46, 48, 51, 54, 58

Dynamic markings: **ff**, **p espress.**, **dim.**, **pp**, **pp legato**, **p**, **pp**, **pp**, **dim.**, **pp**

Instructions: **Dämpfer auf**, **con sord.**, **Dämpfer ab**

Rehearsal mark: **A**

Section markers: **1**, **2**

senza sord.

64 *ff* **A¹** *ff* *tr*

70 *tr* *f*

77

82 *dim.* *p*

89 *pizz.* **B** Solo 9 Klav. arco *pp*

107 *f* *f* *tr* *tr* *tr* *tr*

117 **C** Tutti *ff* *tr* Solo *pizz.* *p*

124

132 *p* *più p* *dim.*

140 **C¹** 1 5 Klav. arco *p*

150 *p* *cresc.* 2 **Poco più moderato** 4 Ob. 19 Tutti

182 **C²** Solo *p espress.* *cresc.*

This image shows a sample page from a musical score, likely for a symphony. The page contains ten staves of music, each with various musical notations, dynamics, and markings. The staves are numbered 189, 199, 208, 222, 243, 248, 268, 276, 287, and 292. The music is written in a single system, with the key signature changing from one staff to the next. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as *Tempo I*. The score includes various musical symbols such as notes, rests, beams, and slurs. There are also markings for *dim.* (diminuendo), *cresc.* (crescendo), and *pizz.* (pizzicato). The page is overlaid with a large watermark that reads "Leseprobe" and "Sample page".

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