

like a bird
Hommage à György Kurtág

Adriana Hölszky, 2006

♩ = 138-144

I

pont. 8 ord. *tasto* ord. *tasto* 8

pppp mf ppp p < > sff pp < > sff

arco pont. ord. (♩ x 2) pont. ord. (♩ x 2) pont.

f > p (ff) fff f non dim. sff ff f < > < >

(♩ x 3) molto pont. **II** ord. pont. ord. (♩ x 2) pont.

pp molto attacca fff f ff p mf ff fff pp molto

ord. pizz arco ord. pont. molto pont.

ff > sff fff mf ff fff ff non dim.

III ord. pont. ord. molto pont.

f p f p f mf > ppp fff ff < > < > < > < > sff mf

(D) pont. ord. $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$ (D x 2) $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$

f *sff* *sff* *mp* *fff* *sff* *sf* *sff*

pont. am Frosch (D x 3) (pont.) (D x 3) *tasto* *tasto* *tasto*

f non dim. *ff non dim.* *mf* *ff* *f*

arco salt. (D x 7) arco norm. IV pont. salt.

ff *ff* *sff* *attaccamp*

8 salt. arco norm. arco salt. simile

ff *sff* *pp* *ff* *(p)* *ff* *(p)* *mf* *(pp)* *f* *(pp)* *mf* *(pp)* *f* *(pp)*

senza tr. ord. pont. (pont.) *tasto* (tasto)

fff *sf* *ff* *fff* *f* *ff* *mf* *f* *mf*

V ord.*)

(streichen am Griffbrette)

pizz. fingernagel ord.

arco

tasto

ord.

tasto

ff

p

f

ff

fff

pp

f

mp

ff

ppp

Handwritten musical score for a piano exercise titled "Leseprobe". The score is written on a single staff with a treble clef. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in German provide performance instructions. The score is divided into several measures, with some measures containing multiple notes and others containing rests. The dynamics range from fortissimo (fff) to pianissimo (pp). The tempo is marked "molto".

Annotations and markings include:

- ord.** (ordinario)
- tasto** (tasto)
- pizz. Fingernagel pont.** (pizzicato Fingernagel ponticello)
- pizz. pont.** (pizzicato ponticello)
- arco ord.** (arco ordinario)
- VI** (Roman numeral VI)
- pont.** (ponticello)
- molto pont.** (molto ponticello)
- attacca** (attacca)
- f** (forte)
- ff** (fortissimo)
- fff** (fortississimo)
- pp** (pianissimo)
- f** (forte)
- p** (piano)
- fff** (fortississimo)
- mp** (mezzo-piano)
- ff** (fortissimo)
- fff** (fortississimo)

[illegible]

Sample page

VII ord. sempre
sul E
Bogen nah am Steg

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'ord. sempre'. The piece begins with a 'sul E' instruction and a 'Bogen nah am Steg' (bow close to the bridge) instruction. The score is divided into measures by bar lines. Dynamics include *ff*, *mf*, *f*, *mp*, *fff*, *f*, *ff*, *mf*, *pp*, *f*, *mp*, and *ppp*. Articulations include accents, staccato marks, and slurs. Fingerings are indicated by numbers 1-4. Chordal structures are labeled with letters in parentheses: (E), (E/A), (D), (E/A/D/G), and (A). The score ends with a double bar line.

Handwritten musical score for a guitar piece, featuring a treble clef and a series of notes with various dynamics and articulations. The score includes a treble clef, a key signature of one sharp (F#), and a series of notes with various dynamics and articulations. The notes are written on a five-line staff. The dynamics range from fortissimo (ff) to pianissimo (pp). The articulations include slurs, accents, and staccato marks. The score ends with a double bar line and the word 'attacca'.

VIII
sul pont sempre

ff sempre

Leseprobe

IX
ord.

ff sempre

ord.

Sample page

ord.

pont.