

# 8. ROCKING SIX

MP3 10 | 11 | 12

Clarissa Schelhaas

Straight rock ♩ = 128

A

The musical score is arranged for a large ensemble. It begins with a tempo of 128 beats per minute in a 4/4 time signature. The first section (measures 1-10) is marked 'klatschen' (clap) for woodwinds and 'stampfen' (stomp) for brass and percussion. The second section (measures 11-14) is marked 'mf' (mezzo-forte) and features melodic lines for woodwinds and brass, and a more active drum and keyboard accompaniment. The score includes a 'Shaker' part for the percussion section. The key signature changes to B-flat major in the final section (measures 15-18), with chords Bb, Eb, and F indicated.

**Instrumentation and Parts:**

- Flöte / Oboe:** klatschen (measures 1-10), mf (measures 11-14)
- Klarinette in B:** klatschen (measures 1-10), mf (measures 11-14)
- Alt-saxophon:** klatschen (measures 1-10), mf (measures 11-14)
- Tenor-saxophon:** klatschen (measures 1-10), mf (measures 11-14)
- Horn in F:** klatschen (measures 1-10), mf (measures 11-14)
- Trompete in B:** klatschen (measures 1-10), mf (measures 11-14)
- Posaune / Fagott:** stampfen (measures 1-10), f (measures 11-14), mf (measures 15-18)
- Euphonium:** stampfen (measures 1-10), f (measures 11-14), mf (measures 15-18)
- Tuba:** stampfen (measures 1-10), f (measures 11-14), mf (measures 15-18)
- Cowbell / Shaker:** klatschen (measures 1-10), stick on stick (measures 11-14), Shaker (measures 15-18)
- Drumset:** mf (measures 11-14), mf (measures 15-18)
- Klavier:** f (measures 11-14), mf (measures 15-18)

