

# Wolke und Mond

für Violoncello und Akkordeon

Adriana Hölszky, 1996

14  $\text{♩} = 138$   
8  $\text{♩} = 138$

Vlc. arco ord. pont rit. accel. rit. a tempo ( $\text{♩} = 138$ )

AKK. rit. accel. rit. a tempo ( $\text{♩} = 138$ )

*(d.)*

Handwritten musical score for Violoncello and Akkordeon. The Vlc. part starts with arco ord. and pont. markings, with dynamics ranging from sfz to mp. The AKK. part features a complex rhythmic pattern with many notes, marked with sfz, molto, and mf. Both parts include tempo markings: rit., accel., rit., and a tempo ( $\text{♩} = 138$ ).



\* die Anzahl der Töne ist nicht verbindlich,  
die Gesamtdauer ist verbindlich

10  $\text{♩} = 112$  accel. rit. 14  $\text{♩} = 120$  accel.  $\text{♩} = 138$  rit.

Vlc. pizz. pont. *gett.* ord. *gett.* ord. *gett.* ord. *gett.* pizz. pont.

AKK. vibr. *gliss.* *gliss.* *vibr.*

Handwritten musical score for Violoncello and Akkordeon. The Vlc. part includes pizz. pont. markings and triplet figures, with dynamics from pp to f. The AKK. part features vibrato and glissando markings. Both parts include tempo markings: accel., rit., accel., and rit. with specific note values.

Handwritten musical score for Violoncello (Vcl.) and Akkordeon (AKK.).

**Violoncello (Vcl.):**

- Tempo:  $\text{♩} = 132$  (measures 5-6),  $\text{♩} = 152$  (measure 6).
- Performance instructions: *gl.*, *arco pont.*, *tasto*, *ord.*, *rit.*, *so schnell wie möglich ohne Rücksicht auf Metrum*.
- Dynamic markings: *p*, *(f)*, *ff*, *pp*, *p*, *mp*, *mf*, *f*, *mf*.

**Akkordeon (AKK.):**

- Tempo:  $\text{♩} = 132$  (measures 5-6),  $\text{♩} = 152$  (measure 6).
- Performance instructions: *sub.*, *sub. p*, *B.S.*.
- Dynamic markings: *p*, *(f)*, *pp*, *molto*, *sfz*, *sfz*, *sfz*, *(p)*, *mf*.



Handwritten musical score for Violoncello (Vcl.) and Akkordeon (AKK.).

**Violoncello (Vcl.):**

- Tempo:  $\text{♩} = 92$  (measures 7-8),  $\text{♩} = 132$  (measures 8-9),  $\text{♩} = 152$  (measure 10).
- Performance instructions: *c.l.b.*, *arco pont.*, *gliss?*, *gett.*, *ord.*, *pizz.*, *arco ord.*, *molto pont.*.
- Dynamic markings: *f*, *pp*, *mf*, *p*, *(f)*, *ff*, *f*, *f*, *sfz*, *f*, *sfz*, *sfz*, *pp*, *(ff)*.

**Akkordeon (AKK.):**

- Tempo:  $\text{♩} = 92$  (measures 7-8),  $\text{♩} = 132$  (measures 8-9),  $\text{♩} = 152$  (measure 10).
- Performance instructions: *B.S.*, *sehr aperiodisch*.
- Dynamic markings: *f*, *sfz*, *pp*, *(f)*, *mf*, *f*, *sfz*, *f*, *sfz*, *pp*, *(ff)*.

Vlc.  $\text{♩} = 100$  [11] ord.  $\rightarrow$  molto pont.  $\text{♩} = 132$  [12] accel.  $\text{♩} = 152$  [13] accel.  $\text{♩} = 152$  [14]

Akk.  $\text{♩} = 100$  [11]  $\text{♩} = 132$  [12] accel.  $\text{♩} = 152$  [13] accel.  $\text{♩} = 152$  [14]

# Leseprobe



Vlc.  $\text{♩} = 100$  [15] arco ord.  $\text{♩} = 100$  [15]  $\text{♩} = 92$  [17] accel.

Akk.  $\text{♩} = 100$  [15]  $\text{♩} = 92$  [17] accel.

# Sample page

Handwritten musical score for Violin (Vlc.) and Acoustic Guitar (Akk.). The score includes measures 18 through 24. It features various musical notations such as dynamics (sffz, f, mf, sfz, ff, mp), articulation (arco, pont., pizz.), and performance instructions (rit.). The tempo markings are 120, 69, 100, and 132. A large black watermark with a white silhouette of a person reading a book and the number '1719' is overlaid on the score.

# Leseprobe



Handwritten musical score for Violin (Vlc.) and Acoustic Guitar (AKK.). The score includes measures 25 through 27. It features various musical notations such as dynamics (ppp, mp, fpp, mf, ff, sfz, f, mp, ff), articulation (tasto, ord., pont., pizz.), and performance instructions (accel.). The tempo markings are 56, 112, 144, and 160. A large black watermark with a white silhouette of a person reading a book and the number '1719' is overlaid on the score.

# Sample page