

Inner Landscapes

Version for Piano Quintet

Christian Mason, 2019

I The sun, the sea

The sun pours out its rays of living gold
Pours out its gold and silver on the sea.

A Ebbing and flowing smoothly, *sempre rubato*

♩ = 96

poco accel.

♩ = 108

Glistening

accel.

rall.

Violin I senza vib. *ppp* *p* *molto sul pont.*

Violin II senza vib. *ppp* *p* *f* *molto sul pont.*

Viola senza vib. *ppp* *p* *f* *molto sul pont.*

Violoncello senza vib. *ppp* *p* *f* *molto sul pont.**

Piano *ppp* *cresc.* *p* *pp* *f* *gradually release pedal*

*Emphasise emerging harmonics with minimal sound of fundamental

Violin I *ppp* *mp* *molto sul pont.*

Violin II ord. *ppp* *mp* *f* *molto sul pont.*

Viola ord. *ppp* *mp* *f* *molto sul pont.*

Violoncello ord. *ppp* *mp* *f* *molto sul pont.**

Piano *ppp* *cresc.* *mp* *pp* *f* *gradually release pedal*

*Emphasise emerging harmonics with minimal sound of fundamental

♩ = 160 *rall.* ♩ = 120

B Like distant bells

ff

molto sul pont. II III

p

ff *pp* *ppp*

ppp

p

Red.

C *rall.* ♩ = 96 *poco accel.* ♩ = 108 **Gleaming accel.**

p *ord.* II *mf* *f*

p *mf* *f*

ord. *p* *mf* *f*

ord. *p* *mf* *f*

molto sul pont.

*molto sul pont.**

ppp cresc. *f* *pp*

p *mf* *f*

Red.

*Emphasise emerging harmonics with minimal sound of fundamental

rall. $\text{♩} = 96$ accel.

26

p *mf* *ppp* *p* *mf* *ord.* *p* *ord.* *p* *mf*

f *ppp* *cresc.* *p* *f*

=



$\text{♩} = 132$

29

Glittering molto

repeat box tempo ad lib. (fast) poco a poco

f *ppp* *f* *ppp* *f* *ppp*

*molto sul pont.**

ff *pp* *ff*

gradually release pedal

*Emphasise emerging harmonics with minimal sound of fundamental

