

for Joe Browning, Lexy Oliver and Omar Shahryar

Inner Landscapes

Version for Piano Quintet

Christian Mason, 2019

I The sun, the sea

The sun pours out its rays of living gold
Pours out its gold and silver on the sea.

A Ebbing and flowing smoothly, sempre rubato

poco accel.

♩ = 96

Glistening
accel.

rall.

♩ = 108

Musical score for the first section of 'The sun, the sea'. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The piano part features sustained notes with dynamic markings like ppp, cresc., pp, p, pp, f, and Ped. The strings play eighth-note patterns with dynamics such as *senza vib.*, *molto sul pont.*, and *molto sul pont.**. The violins play eighth-note patterns with *molto sul pont.* and *molto sul pont.**. The viola and cello play eighth-note patterns with *molto sul pont.**. The score ends with a instruction to 'gradually release pedal'.

*Emphasise emerging harmonics
with minimal sound of fundamental

=

♩ = 96

accel.

♩ = 120

Glinting
molto accel.

Continuation of the musical score for 'The sun, the sea'. The piano part continues with sustained notes and dynamic changes. The strings play eighth-note patterns with dynamics like *ord.*, *molto sul pont.*, and *molto sul pont.**. The violins play eighth-note patterns with *molto sul pont.* and *molto sul pont.**. The viola and cello play eighth-note patterns with *molto sul pont.**. The score ends with a instruction to 'gradually release pedal'.

*Emphasise emerging harmonics
with minimal sound of fundamental

Final continuation of the musical score for 'The sun, the sea'. The piano part continues with sustained notes and dynamic changes. The strings play eighth-note patterns with dynamics like *ord.*, *molto sul pont.*, and *molto sul pont.**. The violins play eighth-note patterns with *molto sul pont.* and *molto sul pont.**. The viola and cello play eighth-note patterns with *molto sul pont.**. The score ends with a instruction to 'gradually release pedal'.

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$\text{♩} = 160 \text{ rall.}$ $\text{♩} = 120$

B Like distant bells

molto sul pont. p

molto sul pont. p

ff pp ppp

Ped.

← ♫ = ♫ →

C rall.

$\text{♩} = 96$ poco accel.

$\text{♩} = 108$

Gleaming
accel.

21

*Emphasis emerging harmonics
with minimal sound of fundamental

p ord.
 p ord.
 p ord.
 p

mf
 mf
 f
 mf

f
 f
 f
 f

molto sul pont.
 molto sul pont.*

f
 f
 f

ppp cresc.

f

pp

p

mf

f

f

Ped.

26

rall.

$\text{♩} = 96$

accel.

Leseprobe

Glittert und
moltet sehr.
1719

repeat box
tempo ad lib. (fast)

poco a poco -----

molto sul pont.

repeat box
tempo ad lib. (fast)

poco a poco -----

molto sul pont.*

repeat box
tempo ad lib. (fast)

poco a poco -----

*Emphasise emerging harmonics
with minimal sound of fundamental

ff

pp

ff

ped.

gradually release pedal



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Sample page

poco sul pont.
mf

poco sul pont.

poco sul pont.

pp

p

mf