

# Konzert für Horn und Orchester

D-dur

Wolfgang Amadeus Mozart KV 412/514 (386b)

Klavierauszug von Henri Kling

**Allegro**

Horn in D

Klavier

*p con molta espressione*

Str.

The musical score is presented in four systems, each with a Horn in D staff and a Piano staff. The key signature is D major (two sharps) and the time signature is common time (C). Measure numbers 4, 8, and 11 are indicated at the start of their respective systems. The Piano part includes dynamic markings: *p con molta espressione* at the beginning, *ff Tutti* at measure 8, and *p* at measure 11. The Violin part (Viol.) and Viola part (Va.) are introduced at measure 11, with dynamics *p* and *f* respectively.

16

Tutti

20

Solo **A**  
*p espressiva*

Str.  
*p*

24

29

*p* Str. *cresc.*

*f* Tutti *p* Str. *f* Tutti *p*

33

Str.

Tutti *tr* *p* Tutti

38 **B** *grazioso*

Str.  
*p*

Musical score for measures 38-41. The top staff is a single melodic line. The bottom staff is a piano accompaniment with a steady eighth-note pattern. Dynamics include *p* and *Str.*

42

*ff* Tutti *p* Str. *cresc.*

Musical score for measures 42-45. The top staff has a melodic line with a crescendo. The bottom staff has a piano accompaniment. Dynamics include *ff*, *Tutti*, *p*, *Str.*, and *cresc.*

46

*f* Tutti *Str.* *cresc.*

Musical score for measures 46-49. The top staff has a melodic line with a crescendo. The bottom staff has a piano accompaniment. Dynamics include *f*, *Tutti*, *Str.*, and *cresc.*

50

*f* *Tutti* *più cresc. al*

Musical score for measures 50-52. The top staff has a melodic line. The bottom staff has a piano accompaniment. Dynamics include *f*, *Tutti*, and *più cresc. al*.

53

Musical score for measures 53-56. The top staff has a melodic line. The bottom staff has a piano accompaniment.

56



59

# Leseprobe

Viol. I

*p* Str.



62

*espressivo*



66

# Sample page

sc.



70

**D** Solo

*p* *f*

Tutti *ff*

