

# Bilder einer Ausstellung

## Promenade

Modest Mussorgskij  
redigiert von Nikolaj Rimskij-Korsakow

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*

The musical score for 'Promenade' is presented in six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature varies throughout the piece, including 2/4, 3/4, 6/4, and 5/4. The first system begins with a forte (f) dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent rests. The piece concludes with a double bar line at the end of the sixth system.

Breitkopf EB 8112

## Meno mosso

**Vivo**

## Poco meno mosso, pesante

# Leseprobe

*poco a poco accelerando*

*dim.*

| tr~ |  |
| *tr* |  |

# Sample page

***sempre vivo***

*cresc.*

*mf* 

*cresc.*



*velocissimo*

$$ff$$

*con tutta forza*

# Promenade

Moderato comodo assai e con delicatezza

Two systems of musical notation for piano. The first system shows the beginning of the piece with a treble and bass staff. The second system is partially obscured by a large black watermark that reads 'Leseprobe'.

Continuation of the musical score for 'Promenade'. It includes a large black watermark in the center featuring a silhouette of a person reading a book with the year '1719' on it. The watermark also contains the text 'Leseprobe'.

## 2 Il vecchio castello

Andante molto cantabile e con dolore

Two systems of musical notation for piano. The first system is partially obscured by a large black watermark that reads 'Sample page'.

Continuation of the musical score for 'Il vecchio castello'. It includes a large black watermark in the center featuring a silhouette of a person reading a book with the year '1719' on it. The watermark also contains the text 'Leseprobe'.