

Konzert

für Oboe und Streichorchester

Violine I

G-dur
I

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herausgegeben von Günter Rhau

Allegro non molto

The musical score for Violin I is written in G major (one sharp) and 2/4 time. The tempo is marked **Allegro non molto**. The score consists of 34 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, 30, and 34 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also appearing. Trills (*tr*) are marked above several notes. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final measure marked with a '1'.

38 *p* *tr* *tr* *tr*

42 *tr* *tr* *tr*

46 *cresc.*

50 (rit.) (a tempo) *p*

55

59

64

69 *p* *cresc.*

73 *f p* *cresc.*

77 *f* *tr* *tr* *tr*

Detailed description of the musical score: The score is for Violin I, measures 38 to 77. It is in G major (one sharp) and 4/4 time. Measures 38-41: Melodic line with trills on the 3rd and 4th measures, starting piano (p). Measures 42-45: Continuation of the melodic line with trills on the 3rd and 4th measures. Measures 46-49: Melodic line with slurs and a crescendo (cresc.) marking at measure 46. Measures 50-54: A ritardando (rit.) at measure 50, followed by a return to tempo (a tempo) at measure 51, starting piano (p). Measures 55-58: Melodic line with slurs. Measures 59-63: Melodic line with slurs. Measures 64-68: Melodic line with slurs. Measures 69-72: Melodic line with slurs, starting piano (p) and increasing with a crescendo (cresc.). Measures 73-76: Melodic line with slurs, starting fortissimo (f) and piano (p), increasing with a crescendo (cresc.). Measures 77: Final measure with a fortissimo (f) dynamic and trills on the 3rd and 4th measures.

81 *tr.* *#tr.* *tr.*

85 *p* *cresc.* *f* *p* *cresc.* *tr.*

89 *tr.*

93 *p*

97 *f* *p* *f*

101 *p* *f* *p* *f*

107 *p* *f*

112 *p* *f* *tr.*

116 *tr.* *#tr.* *tr.* *p*

120 *f* *1*

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Sample page



124 *p* *tr* *tr* *tr*

128 *tr* *tr* *tr*

132

137

142 *f*

148 *ritenuto*

153 *pp* *a ten* *f* *tr* *tr*

157 *p*

162 *f* *p* *cresc.* *tr* *c.*

167 *f* *Kadenz*

171 *f* *tr* *p*

176 *cresc.* *tr* *f*

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Sample page

