

Dem Basler Kammerorchester und seinem Leiter Herrn Paul Sacher zugeeignet

Musik für Saiteninstrumente, Schlagzeug und Celesta

Béla Bartók BB 114
herausgegeben von Hartmut Fladt

I

Andante tranquillo ♩ ca. 116–112 con sord.

Violino III/IV *pp* *con sord.*

Viola I/II *pp*

VI. III/IV

Va. I/II *pp* *con sord.*

Vc. I/II *pp* *con sord.*

VI. II

VI. III/IV

Va. I/II

Vc. I/II

Cb. I/II *pp* *con sord.*

VI. II

VI. III/IV

Va. I/II

Vc. I/II

Cb. I/II

21

II 10 8 5 6 5

VI. 8 8 8 8 8

III/IV 8 8 8 8 8

Va. I/II 8 8 8 8 8

Vc. I/II 10 8 5 6 5

Cb. I/II 8 8 8 8 8

Detailed description: This system contains five staves of music for measures 21 through 25. The top staff (II) has a treble clef and a 10/8 time signature. The second staff (VI.) has a treble clef and an 8/8 time signature. The third staff (III/IV) has a treble clef and an 8/8 time signature. The fourth staff (Va. I/II) has an alto clef and an 8/8 time signature. The fifth staff (Vc. I/II) has a bass clef and a 10/8 time signature. The bottom staff (Cb. I/II) has a bass clef and an 8/8 time signature. The music features various rhythmic patterns and dynamics, with some notes marked with accents.



26

con sord.
p

I 8 12 8 8

VI. II 8 8 8 8

III/IV 8 12 8 8

Va. I/II 8 8 8 8

Vc. I/II 8 12 8 8

Cb. I/II 8 8 8 8

Detailed description: This system contains six staves of music for measures 26 through 29. The top staff (I) has a treble clef and an 8/8 time signature. The second staff (VI. II) has a treble clef and an 8/8 time signature. The third staff (III/IV) has a treble clef and an 8/8 time signature. The fourth staff (Va. I/II) has an alto clef and an 8/8 time signature. The fifth staff (Vc. I/II) has a bass clef and an 8/8 time signature. The bottom staff (Cb. I/II) has a bass clef and an 8/8 time signature. The music includes dynamic markings such as *p* and *pp*, and the instruction *con sord.* is present at the beginning of the system.



30

Timp. *pp*

senza sord.

I 7 6 8 9

VI. II 8 8 8 8

III/IV 7 6 8 9

Va. I/II 8 8 8 8

Vc. I/II 7 6 8 9

Cb. I/II 8 8 8 8

Detailed description: This system contains seven staves of music for measures 30 through 33. The top staff (Timp.) has a bass clef and a 7/8 time signature. The second staff (I) has a treble clef and a 7/8 time signature. The third staff (VI. II) has a treble clef and an 8/8 time signature. The fourth staff (III/IV) has a treble clef and a 7/8 time signature. The fifth staff (Va. I/II) has an alto clef and an 8/8 time signature. The sixth staff (Vc. I/II) has a bass clef and a 7/8 time signature. The bottom staff (Cb. I/II) has a bass clef and an 8/8 time signature. The music includes dynamic markings such as *pp* and *ppp*, and the instruction *senza sord.* is present in several staves.

36 ca. 120-126

Timp.

I

VI. II

III/IV

Va. I/II

Vc. I/II

Cb. I/II

Leseprobe

mp espr. *cresc.* *mp espr.* *cresc.* *mp espr.* *cresc.* *mp espr.* *cresc.*

41

I

VI. II

III/IV

Va. I/II

Vc. I/II

Cb. I/II

Leseprobe

f *f* *f* *f* *f* *f*

45

I/II

VI.

III/IV

Va. I/II

Vc. I/II

Cb. I/II

Sample page

f *sempre* *sempre cresc.* *f sempre cresc.* *sempre cresc.* *sempre cresc.*

50 ca. 120-116

Timp.

Piatti

I/II

VI.

III/IV

Va. I/II

Vc. I/II

Cb. I/II

Leseprobe

55

Timp.

Gr. C.

I

VI. II

III/IV

Va. I/II

Vc. I/II

Cb. I/II

Sample page

61

I

VI. II

III/IV

Va. I/II

Vc. I/II

Cb. I/II

Sample page