

*Commissioned by Yamaha Corporation and Editions Bim
Dedicated to Roger Bobo*

Alexander Arutiunian

1920 - 2012

CONCERTO

1992

for tuba and orchestra

Tuba and Piano

piano reduction by Alexander Arutiunian

Durée/ Dauer/ Duration: 15'20"

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*Also available: version for Tuba and Wind Band available (arr. J. de Meij)
Aussi disponible: version pour Tuba et orchestre à vent (arr. J. de Meij)
Ebenfalls erhältlich: Fassung für Tuba und Blasorchester (Arr. J. de Meij)*

Editions  Bim



Alexander Arutiunian

Français:

Né en 1920 à Yerevan en Arménie, il est un des compositeurs les plus connus et réputés d'Arménie.

Il a étudié la composition et le piano au Conservatoire Komitas de sa ville natale, puis s'est perfectionné en composition auprès de H. Litinsky à Moscou (1946-1948). A dirigé la classe de composition au Conservatoire d'Etat d'Erevan durant de nombreuses années.

Nombreuses sont ses oeuvres primées, tant dans son pays qu'à l'étranger. Il jouit d'une notoriété internationale et ses oeuvres sont fréquemment jouées et enregistrées dans le monde entier.

Il a écrit des opéras, des cantates, des œuvres symphoniques, des concertos pour divers instruments et de la musique de chambre, s'inspirant profondément des thèmes d'essence populaire du folklore arménien mais librement transcendés.

[Alexandre Arutiunian ... dont la musique fait alterner de beaux reflets impressionnistes et de sauvages danses populaires ... et dont les oeuvres volcaniques et sentimentales sont irrésistibles ... Jacques Longchamp, Le Monde, Paris 29.3.1977]

Alexandre Arutiunian mourut en Mars 2012 à Yerevan.

English:

Born in 1920 in Yerevan, Armenia, he is one of the best known and highly esteemed composers of Armenia.

He studied composition and piano at the Komitas Conservatory in the city of his birth, and then perfected his composition skills with H. Litinsky in Moscow (1946-1948). He directed the composition class at the Erevan State Conservatory.

His works have won many prizes, both nationally and internationally. He enjoys an international reputation, and his works are frequently performed and recorded throughout the world.

He has written operas, cantatas, symphonic works, concertos and chamber music. He draws profound inspiration from Armenian folk music while freely transcending it.

[Alexander Arutiunian ... whose music alternates between beautiful reflections of impressionism and rough folk dances ... and whose volcanic and sentimental works are irresistible ... Jacques Longchamp, Le Monde, Paris, 29 March 1977]

Alexander Arutiunian died in March 2012 in Yerevan.

Deutsch:

Wurde 1920 in Jerewan, Armenien, geboren und ist einer der bekanntesten und meistgachteten Komponisten Armeniens.

Er studierte am Komitas Konservatorium seiner Heimatstadt Klavier und Komposition und vervollkommnete seine Ausbildung bei H. Litinsky in Moskau (1946-1948). Leitete dann die Kompositionsklasse am Staats-Konservatorium in Eriwan.

Viele seiner Werke erhielten Preise im In- und Ausland. Er genießt internationale Anerkennung und seine Werke werden weltweit aufgeführt und aufgenommen.

Er hat Opern, Kantaten, symphonische Werke, Solokonzerte und Kammermusik geschrieben, stark geprägt von Themen aus der armenischen Folklore, die er sehr frei transzendiert. *[Alexander Arutiunian ... in dessen Musik schöne impressionistische Widerspiegelungen mit wilden volkstümlichen Tänzen alternieren ... und dessen vulkanische und sentimentale Werke unwiderstehlich sind ... Jacques Longchamp, Le Monde, Paris 29.3.1977]*

Alexander Arutiunian starb im März 2012 in Jerewan.

Orchestration/Besetzung:

*Tuba solo, fl picc, 2 fl, 2 ob, 2 cl (Bb), 2 fg, 3 corni, 2 trombe (Bb), 2 tromboni,
percussioni (timp., tamburino, gr.c., triangoli, campanelli, sylophon), arpa, archi.*

Matériel en location / Orchestermaterial leihweise / Orchestral parts on rental
Référence: BIM TU 27b / c

TUBA SOLO

Commissioned by Yamaha Corporation and Editions Bim
Dedicated to Roger Bobo

CONCERTO

for Tuba and Orchestra (1992 - ca 15'20")

I

Alexandre ARUTIUNIAN (1920-2012)

Allegro moderato (♩=88)

4

mf

8

1

f

mf

12

mp

16

2

mf

mp

22

mf

mp

26

3

f

30

mp

mf

34

f

38

4

mf

Piano reduction
(by the composer)

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CONCERTO

for Tuba and Orchestra (1992 - ca 15'20")

I

Allegro moderato (♩=88)

Alexandre ARUTIUNIAN (1920-2012)

The score is written for Tuba and Piano. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The score begins with a piano introduction. The Tuba part starts with a series of rests. The Piano part begins with a fortissimo (ff) dynamic, playing a rhythmic pattern of eighth notes. The score is divided into systems. The first system covers measures 1-3. The second system starts at measure 4, with the Tuba part playing a melodic line marked mezzo-forte (mf) and the Piano part playing chords marked simile. The third system starts at measure 8, with the Tuba part playing a melodic line marked forte (f) and the Piano part playing chords marked forte (f). A first ending bracket is shown above the Tuba part in measure 9.

11

Musical score for measures 11-13. The score is in 3/4 time with a key signature of one flat (B-flat). It features a tuba part in the upper staff and piano accompaniment in the lower two staves. The piano part consists of chords and moving lines in both hands. Dynamics include *mp* and accents.

14

Musical score for measures 14-16. The tuba part has a melodic line with a slur. The piano accompaniment continues with chords and moving lines. Dynamics include *mp* and accents.

17

Musical score for measures 17-19. The tuba part has a melodic line with a slur. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* and accents.

20

Musical score for measures 20-21. Measure 20 is a repeat sign with a '2' in a box. The tuba part has a melodic line with a slur. The piano accompaniment continues with chords and moving lines. Dynamics include *mp* and accents.

22

Musical score for measures 22-23. The score is written for a tuba (bass clef) and piano (treble and bass clefs). The key signature has two flats. Measure 22 features a tuba line with a *mf* dynamic and a piano line with a *mp* dynamic. Measure 23 continues the piano accompaniment with a *mf* dynamic.

24

Musical score for measures 24-25. The score is written for a tuba (bass clef) and piano (treble and bass clefs). The key signature has two flats. Measure 24 features a tuba line with a *mf* dynamic and a piano line with a *mf* dynamic. Measure 25 continues the piano accompaniment with a *mf* dynamic.

26

Musical score for measures 26-27. The score is written for a tuba (bass clef) and piano (treble and bass clefs). The key signature has two flats. Measure 26 features a tuba line with a *f* dynamic and a piano line with a *f* dynamic. Measure 27 continues the piano accompaniment with a *f* dynamic.

28

Musical score for measures 28-29. The score is written for a tuba (bass clef) and piano (treble and bass clefs). The key signature has two flats. Measure 28 features a tuba line with a *f* dynamic and a piano line with a *f* dynamic. Measure 29 continues the piano accompaniment with a *f* dynamic. A box containing the number '3' is located above the tuba staff in measure 28.

II

Andante sostenuto (♩=72)

The musical score is written for Tuba and Piano. The Tuba part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The tempo is marked "Andante sostenuto" with a quarter note equal to 72 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) features a piano (*p*) dynamic and a "doloroso" marking. The second system (measures 5-8) includes a mezzo-piano (*mp*) dynamic. The third system (measures 9-13) includes a mezzo-forte (*mf*) dynamic. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The Tuba part is mostly silent, with some notes in the later measures.

17

10

22

26

30

11

34

Musical score for measures 34-37. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 34 starts with a *mp* dynamic. A triplet of eighth notes is marked with an accent (>) and a '3' above it in measure 37.

38

Musical score for measures 38-41. The score is written for three staves. A box containing the number '12' is positioned above measure 39. A triplet of eighth notes is marked with an accent (>) and a '3' above it in measure 40.

42

Musical score for measures 42-45. The score is written for three staves. Dynamics include *mf* in measure 43 and *mp* in measure 45.

46

Musical score for measures 46-49. The score is written for three staves. A *mf* dynamic is present in measure 47.

III

Allegro ma non troppo (♩=142)

Tuba

Piano

4

sub.p cresc. f

7

mp mp

16

10

mf f mp f mp

13

mf

f

mf

16

mf

f

19

ossia

17

mf

f

22

18

mp

sf

mp

f

26

Musical score for measures 26-29. The score is in 2/4 time with a key signature of two flats. It features a tuba line in the bass clef and piano accompaniment in the grand staff. The tuba line has a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

30

Musical score for measures 30-33. The score continues with the tuba and piano parts. The tuba line has a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*.

34

Musical score for measures 34-37. The score continues with the tuba and piano parts. The tuba line has a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

38

Musical score for measures 38-41. The score continues with the tuba and piano parts. A rehearsal mark "19" is placed above measure 38. The tuba line has a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

MUSIC FOR KEYBOARD

Piano - Organ

- ADAMS Byron** (*1955)
PNO62 *Illuminations* (2008- 16' - diff. 5) for piano
- BALISSAT Jean** (1936-2007)
PNO9 *Statterostrob* (1983 - 8' - diff. 4-5) for piano
- CHARRIERE Caroline** (*1960)
PNO61 *Petit Secret* (2009 - 2'20 - diff. 1-2) for piano
- CHITCHYAN Gheghuni** (*1929)
PNO49 *Armenian Bas-Reliefs* (1975 - 13'30' - diff. 3-4) for piano
- CHKOLNIK Ilia** (*1963)
PNO31 *8 Pièces sur des contes d'Andersen* (1986/1995 - 12' - dif. 2-3) piano
Piano Concerto No 1 for Children (1993 - 11' - diff. 3) for piano and chamber orchestra
PNO18a piano & piano reduction
PNO18b/c score (PNO18b - parts on rental PNO18c)
Piano Concerto No 3 (1996 - 10' - diff. 4) for piano and symphony orchestra
PNO19a piano & piano reduction
PNO19b score
PNO19c parts on rental
- FILAS Juraj** (*1955)
ORG3 *Fresco* (1989 - 10' - diff. 4) for organ
- GALLAGHER Jack** (*1947)
PNO15 *3 Little Waltzes and Pastorales* (1984 - 6'30 - diff. 2-3) for piano
PNO13 *6 Bagatelles* (1979 - 11'30) for piano
PNO14 *Evening music* (1998 - 5' - diff. 4) for piano
- GULYA Robert** (*1973)
Piano concerto no. 2 (1997 - 22' - diff. 5-6) for piano & orchestra
PNO21a piano & piano reduction
PNO21b score
PNO21c parts on rental
Piano concerto no. 3 (2000 - 29'10 - diff. 5-6) for piano & orchestra
PNO22a piano & piano reduction
PNO22b score
PNO22c parts on rental
PNO23 *Voice of Dolphins* (1995 - 4'45 - diff. 3-4) for piano
- JEVTIC Ivan** (*1947)
Concerto No 3 (1991 - 19'30 - diff. 5) for piano & string orchestra
PN1b piano & piano reduction
PNO1b score
PNO1c parts
- KASSATTI Tadeusz** (*1948)
PNO11 *Le petit homme* (1998 - diff. 2) for piano
- LANE Richard** (1933-2004)
PNO41 *2 Tunes* (1984 - 2' - diff. 1) for piano
PNO68 *3 Impromptus* (1972/77/86 - 7' 15- diff. 4-5) piano
PNO60 *12 Short Preludes* (1963 - 25' - diff. 3-4) for piano
PNO73 *14 Easy Pieces* (1982 - diff. 1-2) for piano
PNO43 *Danny's Tune* (1984 - 2' - diff. 1) for piano
PNO35 *Duet* (1988 - 1'30 - diff. 1) for 2 pianos
PNO39 *Jimmy's Song* (1981 - 10' - diff. 1) for piano
ORG4 *3 Organ Pieces* (1965-76 - 16' - diff. 3-4) for organ
I. Prelude - II. Recessional - III. Reflection
PNO101 *Piano Sonata 1* (1959 - 8'30 - diff. 5) for piano
PNO102 *Piano Sonata 2* (1964/65 - 8'30 - diff. 5) for piano
PNO103 *Piano Sonata 3* (1971 - 13' - diff. 5) for piano
PNO104 *Piano Sonata 4* (1975 - 12'30 - diff. 5) for piano
PNO36 *Song* (1965 - 3' - diff. 2-3) for piano
PNO37 *Song for Carolyn* (1982 - 2' - diff. 2) for piano
PNO42 *Song for David* (2004 - 1' - diff. 1) for piano
PNO38 *Song for Jenji* (1982 - 1'20 - diff. 2) for piano
PNO75 *Suite No. 1* (1953-55 - 12'45 - diff. 4) for piano
PNO40 *Summer Song* (1980 - 1'30 - diff. 3) for piano
PNO59 *Talent Night at the Zoo* (1961 - 10' - diff. 2-3) piano
- LESHCHINSKAYA Ida/ POROTSKY Vladimir**
PNO46 *The Kid At The Piano* method for piano diff. 1-5
- MASSON Askill** (*1953)
PNO26 *Alfasteinn (Fairy Stone)* (2001 - 6' diff. 4-5) for piano
PNO30 *Fantasiestück* (2004 - 6'30 - diff. 4-5) for piano
ORG5 *Larghetto* (2009 - 5'30 - diff. 4) for organ
- MEIER Jost** (*1939)
PNO5 *2 Klavierstücke* (1994 - 7' - diff. 4) for piano
PNO63 *4 Images* (2009- 7' - diff. 5-6) for piano
Esquisses (1991 - 14' - diff. 4) for piano, strings & percussion (strings: 43221- percussion: 3 Bongos, 3 cymbals, snare drum, triangle, tom-toms, Tam-tam)
PNO2b score
PNO2c parts on rental
ORG1 *Fantasia* (1967, rev. 2007 - 13' - diff. 5) for organ
- MEYER-SELB Horst** (1933-2004)
PNO28 *Spanische Charakteristiken* (2001/02 - 12' - diff. 4-5) for piano
- MICHEL Jean-François** (*1957)
ORG8 *VALERIA* (2015 - 9' - diff. 4) for organ
- MINTCHEV Georgi** (*1939)
Concerto (27' - diff. 6) for piano & orchestra
PNO3b score
PNO3c parts
PNO3d study score
PNO4 *Sonogrames* (5 réminiscences de concert) (1980 - diff. 4) for piano
- PERRIN Jean** (1920-1989)
PNO34 *4 intermezzi op. 29* (1973 - 15'30 - diff. 4) for piano
PNO10 *6 Préludes op. 45* (1980 - diff. 4) for piano
PNO20 *Sonate op. 10* (1954/1980 - 16' - diff. 4) for piano
- PILLER Véronique** (*1965)
PNO7 *11 Jazz Miniatures* (diff. 2-3) for piano
- RAUBER François** (1933-2003)
Concerto (1985 - 20' - diff. 5) for piano, strings & percussion
PNO25b score
PNO25c parts (pno, perc, strings: 4 vn I, II, III, 4va, 4vc, 2cb)
PNO25d study score
- SARYAN Lazar** (1920-1998)
PNO24 *Grandfather's watch* (1972 - 1'30 - diff. 2) for piano
- SCHLAEPFER Jean-Claude** (*1961)
PNO16 *7 Préludes* (1991 - 11' - diff. 5-6) for 2 pianos
PNO6 *Instances I* (1987 - 5'30 - diff. 5) for piano or harpsichord
- STEPTOE Roger** (*1953)
ORG6 *Sonatine III* (2010 - 8' - diff. 5) for organ
ORG7 *Toccata* (2012 - 5' - diff. 5-6) for organ
- TAKATA Shinichi** (1920-1960)
PNO32 *Sonate E flat* (16' - diff. 4-5) for piano
PNO33 *Suite - Une journée d'un enfant* (1946 - 13'10 - diff. 2-3) for piano
- TURRIN Joseph** (*1947)
PNO65 *Symmetries* (2003 - ca. 5' - diff. 4-5) for 2 pianos
- WINKELMAN Helena** (*1974)
PNO48 *Impromptu* (2007 - 10' - diff. 5) for piano
PNO47 *Sâmi's piece* (2004 - 4' - diff. 3) for piano
- ZBINDEN Julien-François** (*1917)
ORG2 *Cathédrale* (op. 83, 1992 - 11'30 - diff. 5) for organ
PNO67 *Blüthner-Variationen* (op. 111, 2012 - 10' - diff. 4-5) for piano
PNO66 *Gam(m)ineries* (op. 110, 2012 - 11' - diff. 2) for piano
PNO27 *Itinéraire avec M.A.R.C.* (op. 94, 2000 - 13' - diff. 5) for piano
PNO8 *Méditation* (op.90, 1998 - 4'30 - diff. 4) for piano
PNO29 *Trois inventions à mi-voix* (op.99, 2004 - 10'30 - diff. 3-4) piano