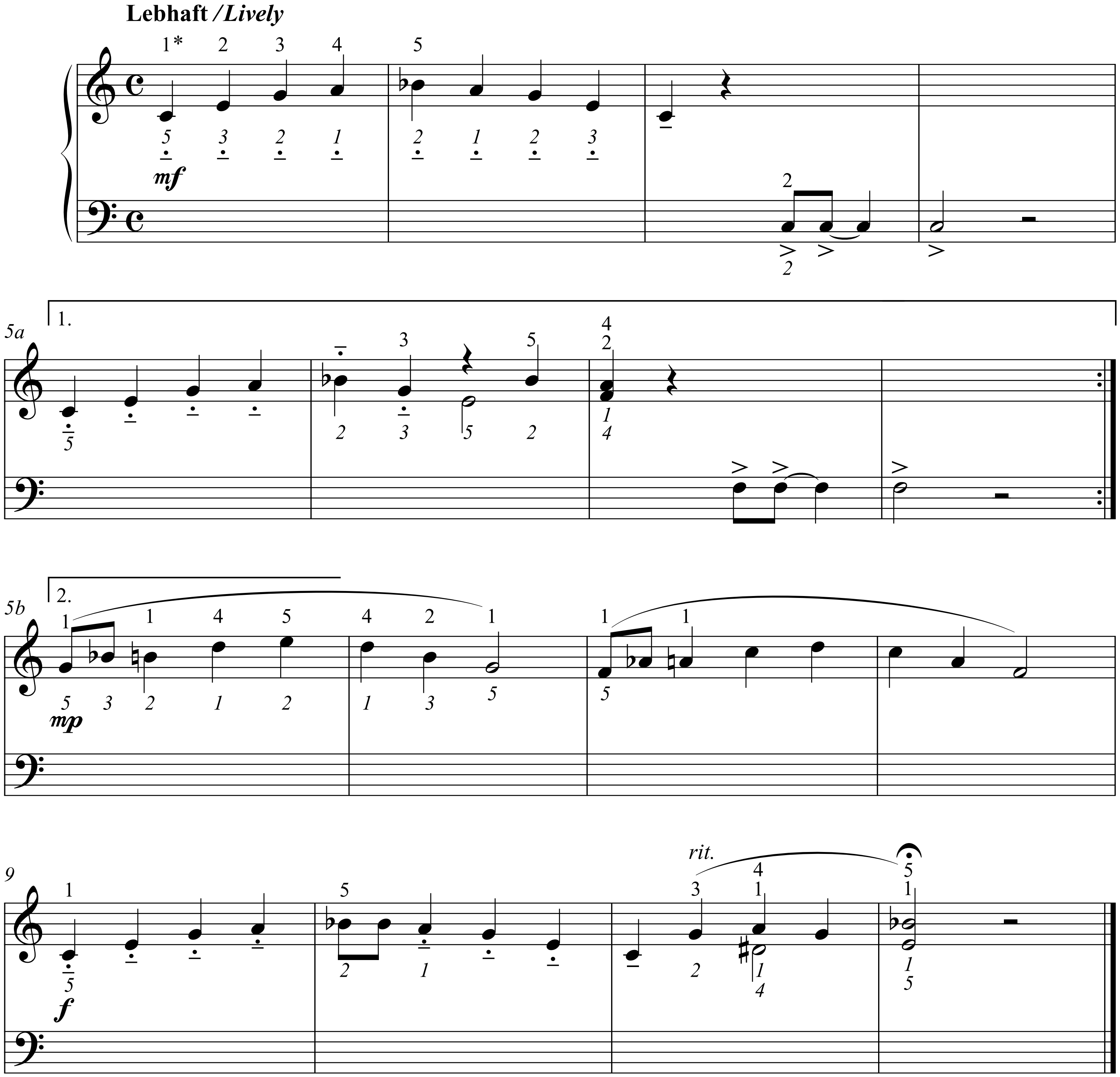
One Hand Piano

Barbara Arens

R/L

1

Rock ’n’ Jump



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* Die Ziffern über dem System gelten für die rechte Hand, die unteren, kursiv gesetzten Zahlen für die linke.
The upper numerals represent fingerings for the right hand, the lower, italicized numerals are for the left hand.

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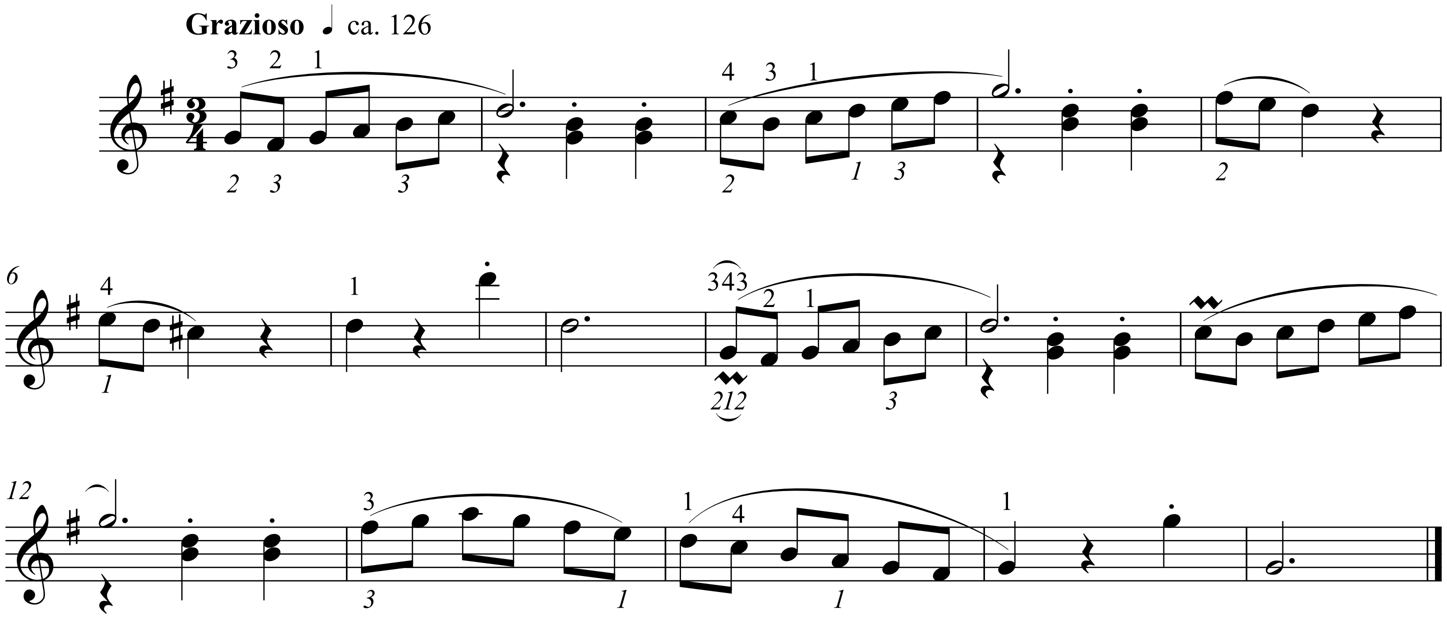
R/L

2

Sorgenloser Walzer Carefree Waltz

B. Arens

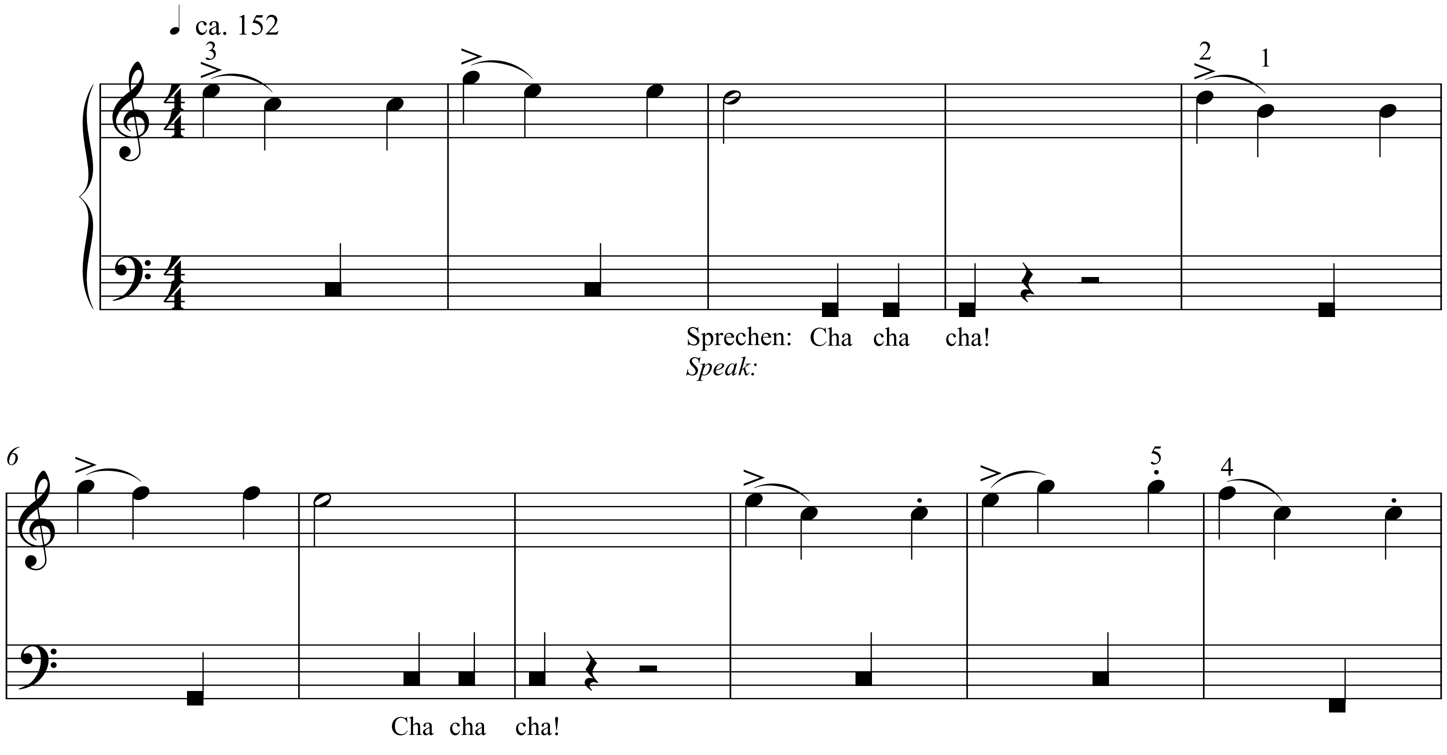


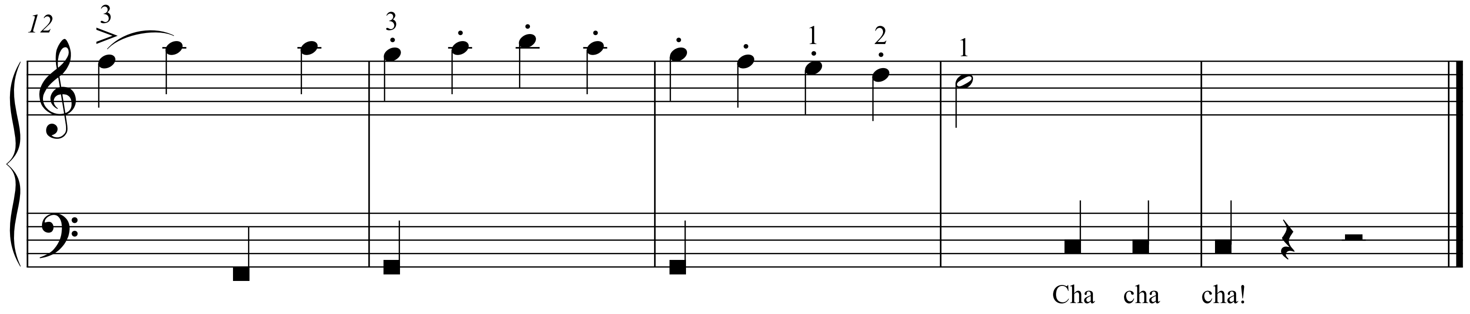
R

3

Tollpatsch-Cha-Cha-Cha Clumsy Cha-Cha-Cha

B. Arens





Die Noten in der unteren Zeile sind für den linken Ellenbogen, die Nase, das Kinn oder den großen Zeh gedacht. Versuche, die Töne genau zu treffen. Und wenn es daneben geht? Macht nichts, dann klingen die Noten [illegible] tollpatschig!

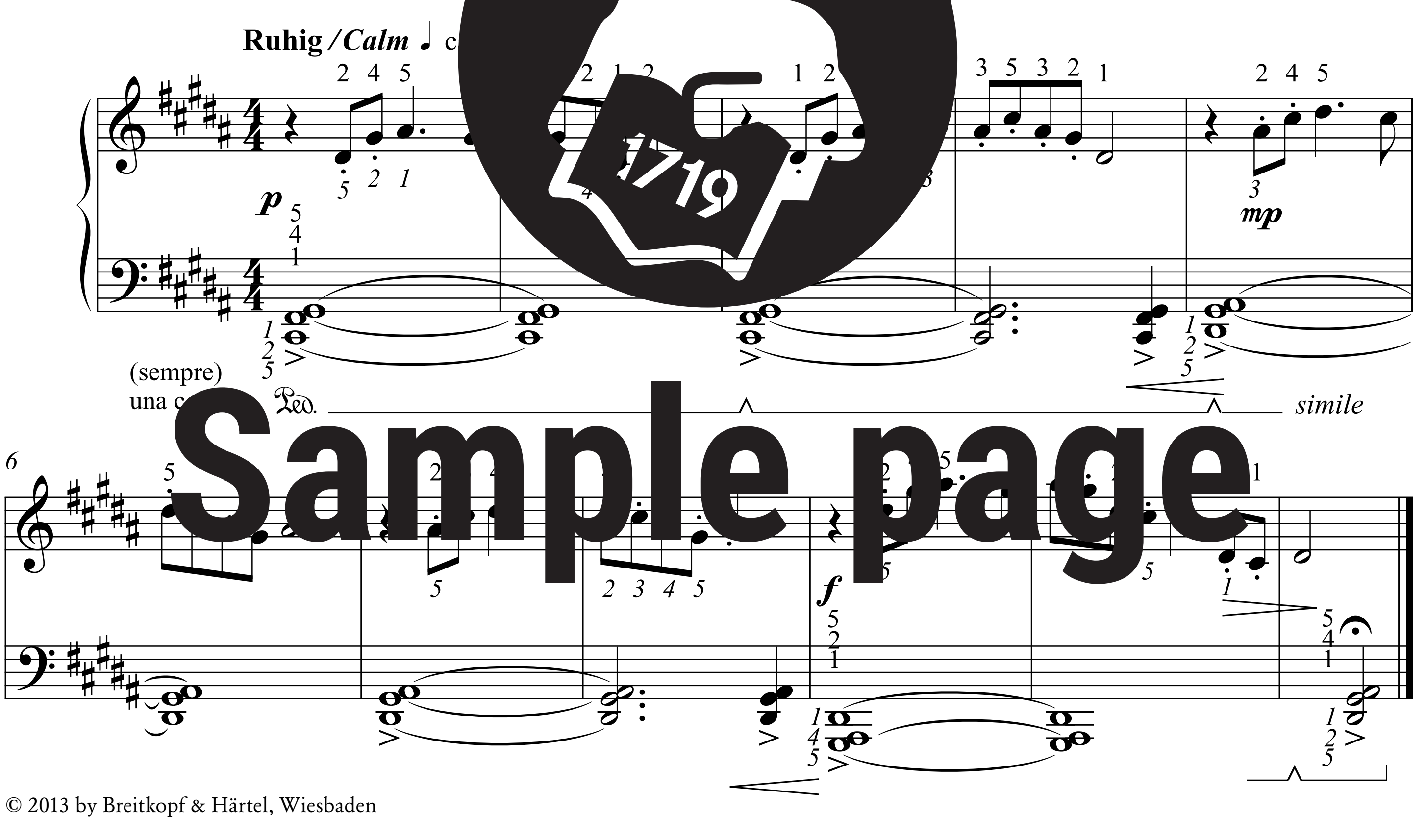
The notes in the lower staff are for the left elbow, your nose, chin or big toe! See if you can hit the right notes – but if you don't it doesn't matter! It's supposed to be clumsy!

R/L

4

Kyoto

B. Arens



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Das Stück ist recht kurz! Es kann daher durch Improvisieren auf schwarzen Tasten weitergesponnen werden.
The piece is rather short! Try improvising in the same style on the black keys.

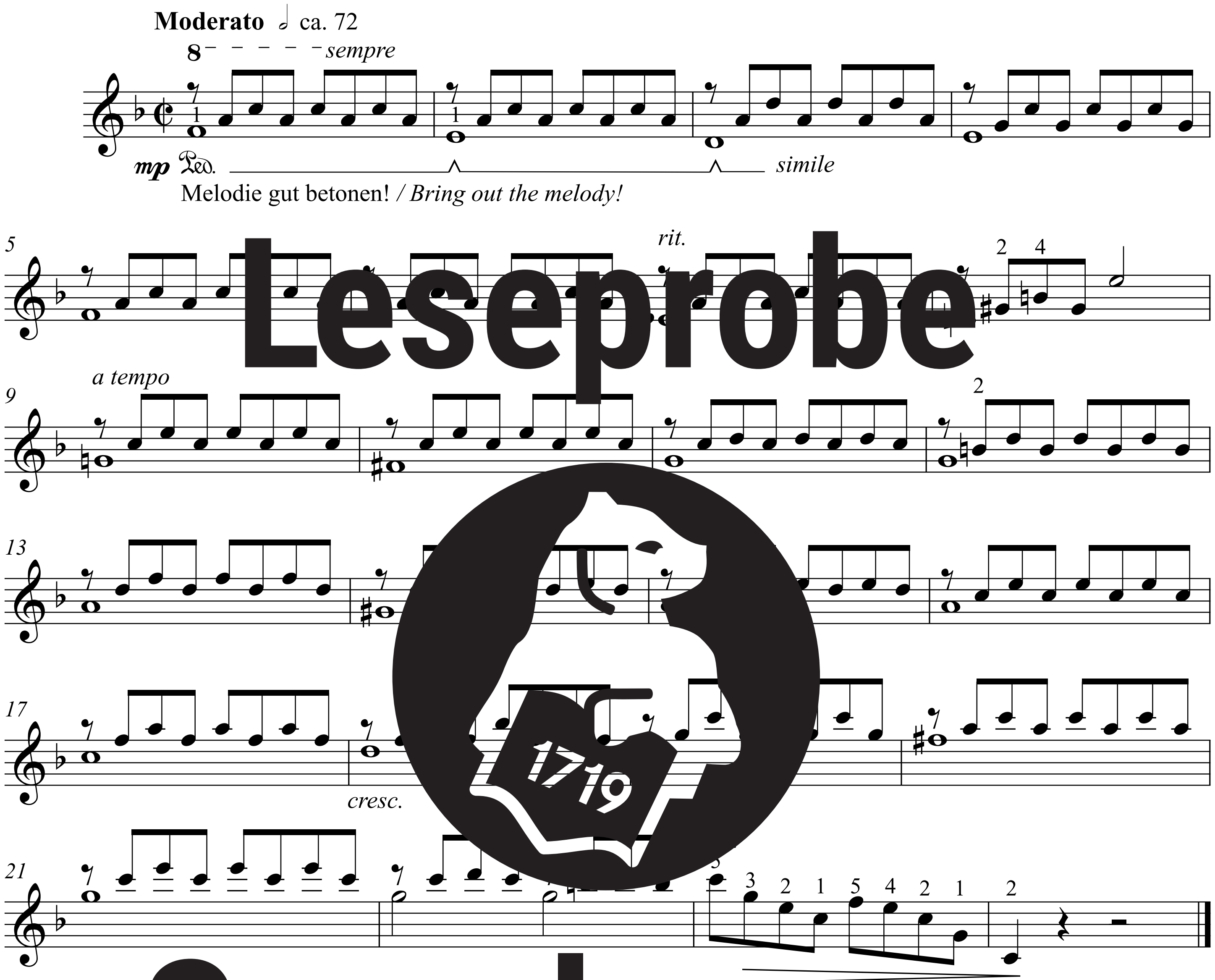
Leseprobe
Sample page

R

5

Des Engels Lied Angel's Song

B. Arens



Leseprobe
Sample page

R/L

6

Kirmes Fun Fair

B. Arens