

Joy to the World

William Holford

(c. 1834–1918)

arr. Mike Cornick

Moderato ♩ = 105

Primo

Secondo

Terzo

f

mf

mf

f

mf

mp

1 5 3 1 3

4 2

5 1 2

7

5 3 3

1

1

5 2 1 2

13

f *mf* *f*

1

18

mp *rit.*

3 4 3 4 2 3 5 3

Moderato ♩ = 90

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Away in a Manger

William J. Kirkpatrick

(1838–1921)

arr. Mike Cornick

Andante cantabile ♩ = 88

Primo

mp *tranquillo*

Secondo

p *tranquillo*

Terzo

p *tranquillo*

6

11

rall. molto

16

*) Repeat *ad lib.* or continue with 2nd ending. • Wiederholung *ad lib.* oder weiter mit der zweiten Endung. • Reprise *ad lib.* ou passer à la fin n° 2.

Jesu, Jesu, Baby Dear • Hajej, nynej, Ježíšku

Trad. Czech
arr. Mike Cornick

At a gentle rocking tempo ♩ = 80

Primo

Secondo

Terzo

5 5

pp

3 4

1

pp

1

4

5

5

5

5

8

3 2 5 4 2 1 3 2 5 4 1

mp *p* *mp*

2 2 4 1 2 2 4 1 2

mp *p* *mp*

12

4 3 1 5 4 1 5

p *mp* *p*

pp *p* *p*

10

15

15

1.

1.

1.

pp

rit.

18

2.

pp

2.

pp

2.

pp

Silent Night • Stille Nacht

Franz Xaver Gruber

(1787–1863)

arr. Mike Cornick

With a gentle lilt ♩ = 85

With a gentle lilt ♩ = 85

Primo

Secondo

Terzo

7

12

13

Musical score for measures 12-18. The score is written for three systems, each with a grand staff (treble and bass clef). Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated above the first staff. Fingerings are shown with numbers 1-5. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large diagonal watermark "Perusal Score" is visible across the page.

Musical score for measures 19-24. The score is written for three systems, each with a grand staff (treble and bass clef). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the first staff. Fingerings are shown with numbers 1-5. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large diagonal watermark "Perusal Score" is visible across the page.

25

1. 5.

mp

p

1 3 4

1.

p

1. 1 5 1 5

p

rall.

29

2. 5.

mp

p

2.

p

2.

p

arr. Mike Cornick

Allegretto ♩ = 165

Primo

Secondo

Terzo

mf

p

9

mf

mp

mp

16

16

1 3 4 1 3

3 1 2 1 3 4 2

3 2 1 3

4 1 2 5 1 5

22

22

1 2 1 3 5 4

4 2 3 5 4 2 5

4 1 5 4 1 5

mf

mf

mf

28

4

1

4

2

2

5

2

5

2

33

1

3

3

1

4

1

2

1

1

4

1

3

2

[illegible]