

## 1. Verschiedene Halbtonstellungen · Various semitone positions

1.1. Auch in folgenden Varianten zu üben · Also to practise in the following variants

The image displays 12 staves of musical notation, each containing a different semitone exercise. The key signature is G major (one sharp) and the time signature is 4/4. The exercises are as follows:

- Staff 1: A single exercise with a repeat sign.
- Staff 2: A single exercise with a repeat sign.
- Staff 3: A single exercise with a repeat sign.
- Staff 4: A single exercise with a repeat sign.
- Staff 5: A single exercise with a repeat sign.
- Staff 6: A single exercise with a repeat sign.
- Staff 7: Two exercises, each with a repeat sign.
- Staff 8: A single exercise with a repeat sign.
- Staff 9: A single exercise with a repeat sign.
- Staff 10: A single exercise with a repeat sign.
- Staff 11: A single exercise with a repeat sign.
- Staff 12: A single exercise with a repeat sign.

## 1.2. Auch in folgenden Varianten zu üben · Also to practise in the following variants

The image displays 12 staves of musical notation for guitar practice. The first seven staves are in 4/4 time, and the last five are in 3/4 time. The notation includes various scales, arpeggios, and fingerings, with some staves featuring repeat signs and double bar lines. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The staves are arranged in a vertical sequence, with the first staff starting with a treble clef and a key signature of one sharp (F#).

1.3. Auch in folgenden Varianten zu üben · Also to practise in the following variants



# Leseprobe



# Sample page



1. 4.

