

Concerto

für Klavier und Orchester mit Männerchor

Ferruccio Busoni op. 39
Busoni-Verz. 247

I. Prologo e Introito

Allegro, dolce e solenne

Flauti I. II
III

Oboi I. II
III

Clarineti in B I. II
III

Fagotti I. II
III

Corni in F I. II
III. IV

Trombe I. II. III in C

Tromboni I. II. III

Tuba basso

3 Timpani

Allegro, dolce e solenne

Pianoforte principale

Violino I

Violino II

Viola

Violoncello

Basso

Allegro, dolce e solenne

First system of a musical score, measures 1 through 8. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The key signature is one sharp (F#). The melody in the treble clef features a series of eighth and sixteenth notes, with a *dolce* marking above the staff in measures 3, 4, and 5. The bass clef part is mostly rests, with a *dolce* marking below the staff in measure 7. A *p* marking is present in measure 8. The system concludes with a measure marked "in C" and a *p* marking.

Second system of a musical score, measures 9 through 16. The score is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, featuring a *pizz.* (pizzicato) marking above the staff in measure 14. The bass clef part continues with eighth and sixteenth notes. The system concludes with a measure marked "1".

mf *quasi* *f* *co cres.* *sp* *poco cresc.* *dolce*

Leseprobe



mf *h G*

Sample page

f espr. *f espr.* *arco* *p* *poco* *poco* *poco* *poco* *p*

