

Brains

Misato Mochizuki, 2016

$\text{♩} = 48-50$

Vn. II

(5)

Vn. I

Vn. II

Va.

(8)

Vn. I

Vn. II

Va.

(11)

Vn. I

Vn. II

Va.

* Les altérations sont valables pour la note. Si le temps est trop court pour placer tous les notes rapides, elles peuvent déborder.
Il est par contre indispensable de garder la régularité des notes répétées.

14

Vn I

Vn II

Va

Vc

Handwritten musical score for measures 14-16. The score is for four staves: Vn I, Vn II, Va, and Vc. Vn I has a 9-measure rest (marked 9: p) and then plays triplets. Vn II has a 14-measure rest (marked 14) and then plays a 10-measure rest (marked 10). Va has a 5-measure rest (marked 5) and then plays a 10-measure rest (marked 10). Vc has a 9-measure rest (marked 9) and then plays a 10-measure rest (marked 10). Dynamics include f, p, and ffff.

17

Vn I

Vn II

Va

Vc

Handwritten musical score for measures 17-19. The score is for four staves: Vn I, Vn II, Va, and Vc. Vn I has triplets and a 17-measure rest (marked 17). Vn II has a 14-measure rest (marked 14) and a 17-measure rest (marked 17). Va has a 11-measure rest (marked 11) and a 15-measure rest (marked 15). Vc has a 4-measure rest (marked 4) and a 11-measure rest (marked 11). Dynamics include f, p, and f.

20

Vn I

Vn II

Va

Vc

Handwritten musical score for measures 20-22. The score is for four staves: Vn I, Vn II, Va, and Vc. Vn I has triplets and a 13-measure rest (marked 13). Vn II has a 13-measure rest (marked 13). Va has a 11-measure rest (marked 11) and a 13-measure rest (marked 13). Vc has a 11-measure rest (marked 11) and a 13-measure rest (marked 13). Dynamics include f, p, and ffff.

23

Vn I

Vn II

Va

Vc

Leseprobe

26

Vn I

Vn II

Va

Vc

29

Vn I

Vn II

Va

Vc

Sample page

32

Vn I

Vn II

Va

Vc

Leseprobe

35

Vn I

Vn II

Va

Vc

Sample page

38

Vn I

Vn II

Va

Vc

Tempo primo (meno mosso)

più en plus court jusqu'à staccato
r. poco aul.