

Ouvertüre

g-moll

Cembalo

Johann Sebastian Bach BWV 1070

Echtheit angezweifelt

eingearbeitet von Johann Nepomuk David

Larghetto

6

11

16

21

26

simile

A

1. *ritard.* 2. *Un poco Allegro*

32

38

43

48

57

55

58

B

C

1

1

f

Detailed description: This is a musical score for a Cembalo, page 3. It contains seven systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure numbers 32, 38, 43, 48, 57, 55, and 58 are indicated at the start of their respective systems. The first system (measures 32-37) includes a first ending marked '1. ritard.' and a second ending marked '2. Un poco Allegro' starting at measure 36. A forte dynamic 'f' is marked at the beginning of the second ending. A section labeled 'B' begins at measure 43. A section labeled 'C' begins at measure 58. First endings are also marked with '1' at the end of the systems starting at measures 43 and 58. The score features various musical notations including chords, arpeggios, and melodic lines.



Leseprobe



Sample page

Torneo
(Allegretto)

Leseprobe

Sample page