

Choral-Improvisationen

Sigfrid Karg-Elert op. 65

1 1
Ach bleib mit deiner Gnade Abide among us with Thy grace
(Christus der ist mein Leben) (My life is hid in Jesus)
[Trio] [Trio]

Andante sostenuto M. M. ♩ = 76 bis 84

*Ruhig, ohne zu schleppen*¹⁾

Manual

II Die beiden Manuale müssen gleichstark, aber in der Farbe recht verschieden sein.²⁾

Pedal

sempre legato
ein leichtansprechendes 16' u. 8' Reg. [nicht zu dick!]³⁾



1) Calmly, but not dragging – 2) Both manuals must be of equal volume, but of highly varying colour. – 3) a subtly responsive 16' and 8' stop [not too thick!]

This page of musical notation consists of five systems, each containing three staves (treble, middle, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Phrasing is indicated by slurs and ties across measures. The first four systems show a continuous flow of complex melodic and harmonic material. The fifth system concludes with a section marked 'rit.' (ritardando), where the tempo slows down, indicated by a curved line and the word 'rit.' above and below the staff. The final measures of the piece end with sustained chords in the lower registers.

*Leise bewegt*¹⁾

streichender 8' u. runde 4' Flötenstimme²⁾

II

p Die alten Manuscripte recht verschieden in der Klangfarbe charakterisieren.³⁾ I. H. ins II. Man.

mf Drum freu - et euch und prei - set,
Clarinetten 8' [oder eine sonore, charakt. Comb.]⁴⁾

sempre legato

p 16' [Coppel

pp

quasi Echo

III II

pp

I

ihr Kind - lein fern und nah!

p

II III

pp

mf Der euch den Va - ter wei - - - set,

p

pp

- 1) With gentle motion
- 2) string-toned 8' and rounded 4' flute
- 3) Register each manual with a greatly contrasting colour.

- 4) clarinet 8' [or other sonorous, characteristic comb.]
5) 16' [Coupler to II]

II *p* *mf* der heil' - ge Christ ist da! *sempre II* III *pp* Er ruft so freundlich drein mit

p sü - Ben Lie - bes - wor - - ten. *quasi Echo*

ppp *f* ge - öff - net *mf*

III *p* sind die Pfor - - - ten, ihr Kin - der kommt her -

m *ppp* auslösen ins *ppp* ein!

*) Reminiszenz an „Stille Nacht“ / Reminiscence of “Silent Night”

1) change to III