

Boids again

für Streichquartett

Violin 1

Misato Mochizuki, 2019/2020

Violin 1 score, measures 15-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 108. The time signature is 4/4. The piece features a complex rhythmic pattern of sixteenth notes, often beamed in groups of five. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance techniques include glissandos and accents. Measure 15 starts with a whole rest for two measures, followed by a series of sixteenth notes. Measure 16 continues the pattern with various dynamic markings and glissandos.

(match the timing with VI.2)

44 ¹⁵

p 6 6 6 6 6 6 6 6

Musical staff 44-45: Treble clef, starting at measure 44. Measure 44 has a dynamic marking *p* and a finger number 15 above the first note. Measures 44-45 contain a continuous sixteenth-note pattern with a slur over the entire phrase. Fingerings '6' are indicated below each measure.

46 ¹⁵

6 6 6 6 6 6 6 6

Musical staff 46-47: Treble clef, starting at measure 46. Measures 46-47 contain a continuous sixteenth-note pattern with a slur over the entire phrase. Fingerings '6' are indicated below each measure.

Leseprobe

48 ⁸

6 6 6 6 6 6 6 6

Musical staff 48-49: Treble clef, starting at measure 48. Measures 48-49 contain a continuous sixteenth-note pattern with a slur over the entire phrase. Fingerings '6' are indicated below each measure.



50 ⁸

6 6 6 6 6 6 6 6

Musical staff 50-51: Treble clef, starting at measure 50. Measures 50-51 contain a continuous sixteenth-note pattern with a slur over the entire phrase. Fingerings '6' are indicated below each measure.

Sample page

52 ⁸

6 6 6 6 6 6 6 6

Musical staff 52-53: Treble clef, starting at measure 52. Measures 52-53 contain a continuous sixteenth-note pattern with a slur over the entire phrase. Fingerings '6' are indicated below each measure.

loco

54 ⁸

6 6 6 6 6 6 6 6

Musical staff 54-55: Treble clef, starting at measure 54. The word 'loco' is written above the staff. Measures 54-55 contain a continuous sixteenth-note pattern with a slur over the entire phrase. Fingerings '6' are indicated below each measure.

