

# Schmücket das Fest mit Maien

Kantate zum Pfingstfest

Johann Kuhnau

herausgegeben von David Erler

Klavierauszug von Andreas Köhs

1.

Musical score for the first section (1.) of the cantata. The score consists of five staves. From top to bottom: Canto (soprano), Alto, Tenore (tenor), Basso (bass), and a continuo staff for Violino I, II (concerto/reprise), Viola, and Continuo. The key signature is three sharps, and the time signature is common time (indicated by a '3'). The vocal parts are mostly silent (rests). The continuo part begins with a harmonic progression: G major (two measures), followed by a change to D major (two measures), then back to G major (two measures), and finally a cadence in G major (one measure).

Musical score showing a harmonic progression. The continuo staff shows a sequence of chords: G major, D major, G major, and then a cadence in G major. The vocal parts remain silent during this section.

Musical score for the vocal parts. The lyrics are: "Schmücket, schmücket das Fest mit Maien". The vocal parts enter at measure 11, singing the first two words ("Schmücket, schmücket") in unison. They then continue with the remaining words ("das Fest mit Maien") in a staggered entry pattern. The continuo part provides harmonic support throughout the vocal entries.

Musical score for the continuo part, consisting of two staves (Violin I, II and Viola) and a basso continuo staff. The continuo part provides harmonic support to the vocal parts.

Musical score page 16. The music is in common time, key signature of A major (two sharps). The vocal line consists of three staves. The lyrics are: "en, mit Mai en, schmü - cket das Fest mit Mai Mai en, mit Mai en, mit Mai Schmü - cket, schmü - cket das Fest mit". The bass line provides harmonic support.

Musical score page 21. The music continues in common time, key signature of A major. The vocal line repeats the phrase "schmü - cket, schmü - cket das Fest mit Mai en, mit Mai en, mit Mai en, schmü - cket, schmü - cket das Fest mit Mai en, mit Mai en, mit Mai". The bass line provides harmonic support.

Musical score page 26. The music continues in common time, key signature of A major. The vocal line repeats the phrase "en, Mai en, Mai en, Mai en, mit Mai en". The bass line provides harmonic support.

31

# Leseprobe

36

41

# Sample page

2.

Tenore



Schmückt das Fest mit frischen Mai-en,

Vl. I, II  
Va.  
Bc.

# Leseprobe

schmückt das Fest mit frischen Mai-en, lässt uns Gras und Blu-men



5

streuen. Putzt das Gottsche weine Kar dem schöns - ten Zier - rat -

# Sample page

aus. Denn wir ha - ben es ver - nom - men, sieh! es wird der Trös - ter kom -

