

Kantate Nr. 3

am zweiten Sonntag nach Epiphania

„Ach Gott, wie manches Herzeleid“

Cantata No. 3

for the second Sunday after Epiphany

“O God, how many pains of heart”

English Version by Edward H. Thorne and Rosslyn Bruce

Johann Sebastian Bach BWV 3

Klavirauszug von Günter Raphael

1. (Choral)

Adagio

Trombone
Oboe d'amore I, II
Violino I, II
Viola
Basso continuo



3



6 Viol. II Viol. I



9



Soprano

Ach Gott, wie man.ches Her - ze -
O God, how man - y — pains of

Alto

Ach Gott, wie man.ches Her - ze - leid, wie man.ches Her - ze - leid, wie man -
O God, how man - y — pains of heart, how man - y pains of — heart, how man -

Tenore

Ach Gott, wie
O God, how

Basso

Viol., Va.

leid, wie man.ches Her - ze - leid, wie man.ches Her - ze - leid, wie man.ches Her - ze - leid, ach Gott, wie
heart, how many pains of heart, how many pains of heart, how many pains of heart, O God, how

- - ches Her - ze - leid, wie man.ches Her - ze - leid, ach Gott, wie man - - -
- - y — pains of heart, how many pains of heart, O God, how man - - -

man - ches Her - ze - leid, wie man - - - ches Her - ze - leid, ach
man - y — pains of heart, how man - - - y pains of heart, O

Ach Gott, wie man - ches
O God, how man - y

Trombone
col Basso

Leseprobe

Sample page

be - geg - net mir zu - die - ser
be - fall me now with cru - el

be - geg - net mir zu - die - ser Zeit, be - geg - net
be - fall me now with cru - el smart, be - fall me

Ob. I

Viol., Va.



Zeit, be - geg - net mir zu - die - ser Zeit, be - geg - net
smart, be - fall me now with cru - el smart, be - fall me

mir, be - geg - net mir zu - die - ser Zeit, be - geg - net
now, be - fall me now with cru - el smart, be - fall me

be - geg - net mir zu - die - ser
be - fall me now with cru - el

