

to Richard Ingham, President of the Clarinet and Saxophone Society of Great Britain

14 STUDIES IN DUET FORM

Flight of Fantasy

James Rae
(* 1957)

Allegro volante $\text{♩} = 112$

Saxophone 1

Score watermark: Score

Measure numbers: 1, 6, 12, 17, 23, 30, 36, 42, 48.

Dynamic markings: mf , p , f , ff , ff subito, ff , mf , mp , f .

Allegro volante $\text{d.} = 112$

Saxophone 2 (opt.)

6

12

17

23

30

36

42

48

ff *mf* *dim.* *p* *ff subito*

Scherzo in A minor

James Rae

Allegro vivo ♩ = 180

Saxophone 1

The sheet music for Saxophone 1 is in 3/8 time, A minor, and has a tempo of Allegro vivo (♩ = 180). The music is divided into measures by vertical bar lines. The first staff begins with a dynamic of *mf*. Measures 7 through 13 show a transition with dynamics *p*, a crescendo line, and *mf*. Measures 14 through 20 continue the rhythmic pattern with dynamics *f* and *mp*. Measures 21 through 27 show a melodic line with a dynamic of *mf*. Measures 28 through 34 continue the rhythmic pattern with dynamics *f* and *mf*. Measures 35 through 41 show a melodic line with a dynamic of *f*. Measures 42 through 48 continue the rhythmic pattern with dynamics *più f* and *ff*. Measures 49 through 55 conclude the section with dynamics *mf*, *mp*, *mf*, a decrescendo line, and *p*.

Allegro vivo ♩ = 180

Saxophone 2
(opt.)

7

14

21

29

36

43

51

Full-Scale Operation

James Rae

Allegretto ♩ = 108

Saxophone 1

mp

5

mf

10

f

1

16

f

p

11

21

p

26

cresc.

1

31

- 1 -

36

mf

p

Allegretto ♩ = 108

Saxophone 2 (opt.)

Allegretto ♩ = 100

Saxophone 2
(opt.)

mp

5

mf

10

f *p*

16

f *p* *mf*

21

p

26

cresc. *f*

31

ff

36

40

mf *p*

Organic Rock

James Rae

Solid rock feel $\text{♩} = 112$

Saxophone 1

Measure 1: Solid rock feel $\text{♩} = 112$
Saxophone 1
p

Measure 5: **mp** **mf**

Measure 9: **(mf)**

Measure 13: **f**

Measure 17: **ff**

Measure 21: **mf** **ff**

Measure 25: 1. Fine | 2. **mf**

Measure 30:

Measure 34: **p**

Measure 39: **pp** D. S. al Fine

Solid rock feel ♩ = 112

Saxophone 2 (opt.)

5

9

13

17

21

25

30

34

39

D. S. al Fine

Riverside Rag

James Rae

Not too fast $\text{♩} = 72$

Saxophone 1

7 *mf* f $> mp$

12 *f*

18 *mf*

23

29 *f* *mp* *f*

35 *mp*

40 *f*

46 *mf*

51 *f*

Not too fast $\text{♩} = 72$

Saxophone 2
(opt.)

6

12

18

23

29

34

40

46

52

Tango Barcelona

James Rae

Relaxed tango feel $\text{♩} = 100$

Saxophone 1

Relaxed tango feel ♩ = 100

Saxophone 2
(opt.)

5

9

13

16

20

24

28

32

35

38

Idyll

James Rae

Andante espressivo $\text{♩} = 72$

Saxophone 1

rit.

a tempo

f

p

mf

$rit.$

pp

Andante espressivo ♩ = 72

Saxophone 2
(opt.)

4

8

12

15

18

22

26

29

Perfisal score

Dynamics and Instructions:

- Measure 1: Dynamic **p**, followed by **mp**.
- Measure 4: Dynamic **p**, followed by **mp**, then **pp**.
- Measure 8: Dynamics **mp** and **mf**.
- Measure 12: Dynamic **p**.
- Measure 15: Dynamics **mf** and **mp**. Includes markings "rit." and "a tempo".
- Measure 18: Dynamic **f**.
- Measure 22: Dynamic **mp**, followed by **mf**.
- Measure 26: Dynamics **f** and **p**.
- Measure 29: Dynamics **mf**, followed by **pp**. Includes marking "rit."

Midnight Sleuth

James Rae

Cool swing feel $\text{♩} = 120$ ($\text{♩} = \overline{\text{♪ ♪}}$)

Saxophone 1

Perusso Score

Measure 1: $\text{♩} = 120$ ($\text{♩} = \overline{\text{♪ ♪}}$)

Measure 2: p

Measure 4: $\text{♩} = \overline{\text{♪ ♪}}$

Measure 8: mf

Measure 13:

Measure 17: f

Measure 21: ff mf

Measure 25: f

Measure 29: mp

Measure 33:

Measure 37: p

Measure 41: mp p pp

Cool swing feel $\text{♩} = 120$ ($\text{♩} = \overline{\text{J}}\text{♪}$)

Saxophone 2 (opt.)

Finger clicks

7

12

16

21

25

29

34

40

p

mf

f

ff

mf

Finger clicks

p

mp

p

pp

Prelude in B \flat

James Rae

Moderato $\text{♩} = 88$

Saxophone 1

rit.

Moderato ♩ = 88

Saxophone 2
(opt.)

mf

4 *p*

7 *mp*

10 *mf*

13 *p*

15 *mf*

17 *mp* *mf*

19 *f*

21 *mp*

24 *f*

27 *rit.*

This musical score page features a single staff for Saxophone 2 (optional). The key signature is one flat, and the time signature is common time (4/4). The tempo is set at 88 quarter note per minute. The piece begins with a dynamic of *mf*. Measure 4 starts with a dynamic of *p*. Measures 7 through 10 show a melodic line with a dynamic of *mp*. Measure 13 begins with a dynamic of *p*. Measures 15 through 17 show a melodic line with a dynamic of *mf*. Measure 19 begins with a dynamic of *f*. Measures 21 through 24 show a melodic line with a dynamic of *mp*. Measure 27 concludes with a dynamic of *rit.* (ritardando).

Checking Out

James Rae

Medium jazz waltz tempo $\text{♩} = 132$ ($\text{♩} = \overline{\text{♪ ♪}}$)

Saxophone 1

mf

5 *p*

11

15 *mf*

21 *mp*

26 *cresc.*

31 *f*

36 *mp*

41 *ff*

45

49 *mp* *pp*

Medium jazz waltz tempo $\text{♩} = 132$ ($\text{♩} = \overline{\text{J}}\text{ ♩}$)

Saxophone 2
(opt.)

6

11

16

21

26

31

36

42

47

Digital Waltz

James Rae

Allegretto $\text{♩} = 112$

Saxophone 1

Premiere Edition

8 *mp*

14 *f* *mf*

20 *p*

25 *f*

31 *ff* *p*

37 *mp*

44 *f*

50 *ff*

56 *mf* *mp* *pp*

Allegretto ♩ = 112

Saxophone 2 (opt.)

Musical score for orchestra, page 10, measures 11-12. The score consists of five staves. The first staff (treble clef) starts with a dotted half note followed by eighth notes. The second staff (Bass clef) has a dotted half note followed by eighth notes. The third staff (Alto clef) has a dotted half note followed by eighth notes. The fourth staff (Tenor clef) has a dotted half note followed by eighth notes. The fifth staff (Clefless) has a dotted half note followed by eighth notes. The dynamic marking *p* is placed below the first staff.

8

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). The tempo is marked as *mp*. The score consists of two staves. The top staff shows a treble clef, and the bottom staff shows a bass clef. The music features eighth-note patterns with various slurs and grace notes.

14

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a dynamic of *f*. Measure 12 begins with a dynamic of *mf*.

20

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note in the treble clef staff followed by a sixteenth-note pattern. Measure 12 begins with a dynamic marking **p**. The bass clef staff contains a sustained eighth note with a sharp symbol. Measure 13 starts with a dynamic marking **f**.

26

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). Measure 11 starts with a eighth-note rest followed by an eighth-note in the bass staff. Measures 12 and 13 show a continuous eighth-note pattern between the two staves.

31

37

A musical score for piano in G major. The key signature has one sharp. The time signature is common time. The melody consists of eighth and sixteenth notes. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of the measure.

43

Musical score for piano, page 15, measures 75-76. The score is in G major (two sharps) and common time. Measure 75 starts with a forte dynamic (f). The melody consists of eighth-note patterns, some with grace notes. Measure 76 continues the melodic line with similar eighth-note patterns.

50

56

Adagio triste

James Rae

Adagio $\text{♩} = 60$

Saxophone 1

Adagio ♩ = 60

Saxophone 2 (opt.)

A musical score for piano in G major (three sharps) and 3/4 time. It consists of seven measures. Each measure contains a single quarter note. The dynamic is marked as **p** (pianissimo) and the performance style is indicated as *espress.* (expressive). The notes are positioned on the first, third, fifth, seventh, ninth, eleventh, and thirteenth lines of the five-line staff.

8

15

21

26

31

36

41

46

52

59

p espresso.

p

mp

mf

-
m

rit.

1

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Space Escapade

James Rae

Allegretto $\text{♩} = 132$

Saxophone 1

pp

p

mp

mf

rit. // **a tempo**

f **mf** **p**

mf **ff**

ff

p **ff**

Allegretto $\text{♩} = 132$ Saxophone 2
(opt.)

4

Musical score for Saxophone 2 (opt.) in 5/4 time, key signature of two flats. The dynamic is *p*.

8

Musical score for Saxophone 2 (opt.) in 5/4 time, key signature of two flats. The dynamic is *mp*.

12

Musical score for Saxophone 2 (opt.) in 5/4 time, key signature of two flats. The dynamic is *mf*.

16

Musical score for Saxophone 2 (opt.) in 6/4 time, key signature of two flats. The dynamic is *mp*.

20

Musical score for Saxophone 2 (opt.) in 6/4 time, key signature of two flats. The dynamic is *mf*.

24

rit. a tempo

Musical score for Saxophone 2 (opt.) in 5/4 time, key signature of two flats. The dynamics are *f*, *mf*, and *p*.

28

Musical score for Saxophone 2 (opt.) in 6/4 time, key signature of two flats. The dynamics are *mf* and *ff*.

31

Musical score for Saxophone 2 (opt.) in 6/4 time, key signature of two flats.

34

Musical score for Saxophone 2 (opt.) in 6/4 time, key signature of two flats. The dynamics are *mf*, *f*, *p*, and *ff*.

Celtic Isle

James Rae

Lento $\text{♩} = 60$

Saxophone 1

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Lento $\text{♩} = 60$

Saxophone 2 (opt.)

p express.

mp

pp *mp*

mf

f *mp*

p

rit.

mp *p* *pp*