

14 STUDIES IN DUET FORM**Flight of Fantasy****James Rae**

(* 1957)

Allegro volante $\text{♩} = 112$

Saxophone 1

6

12

17

23

30

36

42

48

mf *p* *mf* *f* *ff* *mp* *p* *mf* *mp* *mf* *p* *f* *ff* *mf* *dim.* *p* *ff subito*

Allegro volante ♩. = 112

Saxophone 2
(opt.)

The musical score for Saxophone 2 (optional) is written in 6/8 time with a tempo of Allegro volante (♩. = 112). The key signature has one flat (B-flat). The score is divided into nine staves, each starting with a measure number. Dynamics and articulations are indicated throughout the piece.

- Staff 1 (Measures 1-5):** Starts with *mf*, followed by *p*, and ends with *mf*. There is a crescendo line from *p* to *mf* in measures 4-5.
- Staff 2 (Measures 6-11):** Starts with *p*. There is a crescendo line from *p* to *f* in measures 10-11.
- Staff 3 (Measures 12-16):** Starts with *f*, followed by *ff*. There is a crescendo line from *f* to *ff* in measures 12-13.
- Staff 4 (Measures 17-22):** Starts with *mp*, followed by *p*. There is a crescendo line from *p* to *f* in measures 21-22.
- Staff 5 (Measures 23-29):** Starts with *mf*, followed by *mp*, and ends with *mf*. There is a crescendo line from *mf* to *mp* in measures 23-24.
- Staff 6 (Measures 30-35):** Starts with *f*, followed by *p*. There is a crescendo line from *p* to *f* in measures 34-35.
- Staff 7 (Measures 36-41):** Starts with *mf*. There is a crescendo line from *mf* to *f* in measures 40-41.
- Staff 8 (Measures 42-47):** Starts with *p*, followed by *f*. There is a crescendo line from *p* to *f* in measures 46-47.
- Staff 9 (Measures 48-53):** Starts with *ff*, followed by *mf*, *dim.*, *p*, and ends with *ff subito*. There are accents (^) over measures 48, 49, 50, 51, 52, and 53.

Scherzo in A minor

James Rae

Allegro vivo ♩ = 180

Saxophone 1

mf

p *mf*

f *mp*

mf

f *mf*

f

più f *ff*

mf *mp* *mf* *p*

Allegro vivo ♩ = 180

Saxophone 2
(opt.)

The musical score for Saxophone 2 (optional) is written in 3/8 time and consists of seven staves of music. The tempo is marked **Allegro vivo** with a quarter note equal to 180 beats per minute (♩ = 180). The key signature has one sharp (F#).

Staff 1 (Measures 1-6): Starts with a *mf* dynamic. The melody features eighth and sixteenth notes with accents.

Staff 2 (Measures 7-13): Begins with a *p* dynamic, followed by a crescendo to *mf*. The music includes slurs and accents.

Staff 3 (Measures 14-20): Starts with a *f* dynamic, followed by a decrescendo to *mp*. It includes a repeat sign and various note values.

Staff 4 (Measures 21-28): Continues with a *mf* dynamic, featuring slurs and accents.

Staff 5 (Measures 29-35): Starts with a *f* dynamic, followed by a decrescendo to *mf*. It includes slurs and accents.

Staff 6 (Measures 36-42): Features a *f* dynamic with a decrescendo. The melody is marked with slurs and accents.

Staff 7 (Measures 43-50): Starts with *più f*, followed by a decrescendo through *ff*, *mf*, and *mp*. It includes slurs and accents.

Staff 8 (Measures 51-57): Begins with a *mf* dynamic, followed by a decrescendo to *p*. The piece concludes with a final measure.

Full-Scale Operation

James Rae

Allegretto ♩ = 108

Saxophone 1

The musical score for Saxophone 1 is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked Allegretto with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, each containing a system of notation with various dynamics and articulations.

Staff 1 (Measures 1-4): *mp*

Staff 2 (Measures 5-8): *mf*

Staff 3 (Measures 9-12): *f* (Measures 10-11), *p* (Measures 11-12)

Staff 4 (Measures 13-16): *f* (Measures 13-14), *p* (Measures 15-16), *mf* (Measures 16-17)

Staff 5 (Measures 18-21): *p* (Measures 19-20)

Staff 6 (Measures 22-25): *cresc.* (Measures 22-23), *f* (Measures 24-25)

Staff 7 (Measures 26-30): *ff* (Measures 28-29)

Staff 8 (Measures 31-35): *ff* (Measures 31-32)

Staff 9 (Measures 36-40): *mf* (Measures 36-37), *p* (Measures 38-39)

Allegretto ♩ = 108

Saxophone 2
(opt.)

The musical score for Saxophone 2 (optional) is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked Allegretto at 108 beats per minute. The score spans 40 measures across 8 staves. The dynamics and phrasing are as follows:

- Measure 1:** *mp* (mezzo-piano), starts with a slur over measures 1-4.
- Measure 5:** *mf* (mezzo-forte), starts with a slur over measures 5-8.
- Measure 10:** *f* (forte) and *p* (piano) dynamics, with a repeat sign at measure 11.
- Measure 16:** *f* (forte), *p* (piano), and *mf* (mezzo-forte) dynamics.
- Measure 21:** *p* (piano) dynamic.
- Measure 26:** *cresc.* (crescendo) and *f* (forte) dynamics.
- Measure 31:** *ff* (fortissimo) dynamic.
- Measure 36:** Continuation of the *ff* dynamic.
- Measure 40:** *mf* (mezzo-forte) and *p* (piano) dynamics.

Organic Rock

James Rae

Solid rock feel ♩ = 112

Saxophone 1

p

5 *mp* *mf*

9 *(mf)*

13 *f*

17 *ff*

21 *mf* *ff*

25 1. Fine 2. *mf*

30

34 *p*

39 *pp* D. S. al Fine

Solid rock feel ♩ = 112

Saxophone 2
(opt.)

Musical score for Saxophone 2 (optional), featuring a "Solid rock feel" with a tempo of ♩ = 112. The score is written in G major (one sharp) and 4/4 time. It consists of 40 measures across 10 staves.

The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).

The piece concludes with a first ending marked "1. Fine" and a second ending marked "2." leading back to the first ending. The final instruction is "D. S. al Fine" (Da Capo al Fine).

Riverside Rag

James Rae

Not too fast ♩ = 72

Saxophone 1

mf *f* *mp*

7

12 *f*

18 *mf*

23

29 *f* *mp* *f*

35 *mp*

40 *f*

46 *mf*

51 *f*

Not too fast ♩ = 72

Saxophone 2 (opt.)

6

12

18

23

29

34

40

46

52

mf *f* *mp* *f* *mp* *f* *mf* *f*

Tango Barcelona

James Rae

Relaxed tango feel ♩ = 100

Saxophone 1

The score for Saxophone 1 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 'Relaxed tango feel' with a quarter note equal to 100 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The music includes various articulations such as slurs, accents, and breath marks. Specific features include:

- Staff 1: Starts with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes.
- Staff 2: Marked *mf*, includes a triplet of eighth notes.
- Staff 3: Marked *p*, continues the melodic line.
- Staff 4: Marked *f*, features a series of sixteenth notes.
- Staff 5: Marked *mf espress.*, includes a triplet of eighth notes.
- Staff 6: Marked *mf*, features a sixteenth-note triplet.
- Staff 7: Marked *f*, includes a sixteenth-note triplet.
- Staff 8: Marked *f*, continues the melodic line.
- Staff 9: Marked *ff*, features a series of sixteenth notes.
- Staff 10: Marked *fp* and *ff*, concludes the piece with a final flourish.

Relaxed tango feel ♩ = 100

Saxophone 2
(opt.)

p

5

mf

9

p

13

f

16

mf *espress.*

20

mf

24

f *mp*

28

f

32

f

35

ff

38

fp *ff*

Idyll

James Rae

Andante espressivo ♩ = 72

Saxophone 1

4

8

12

15

18

22

26

29

p *mp* *p* *mp* *pp* *mp* *mf* *p* *mp* *mf* *f* *p* *mf* *mp* *p* *mf* *pp*

rit. *a tempo* *rit.*

Andante espressivo ♩ = 72

Saxophone 2
(opt.)

4

8

12

15

18

22

26

29

p *mp* *pp* *mf* *f* *rit.* *a tempo* *mf* *pp*

Midnight Sleuth

James Rae

Cool swing feel ♩ = 120 (♩ = $\overset{3}{\text{♩}}$)

Saxophone 1

4

8

13

17

21

25

29

33

37

41

p

mf

f

ff

mf

f

mp

p

mp

p

pp

Cool swing feel ♩ = 120 (♩♩ = $\overset{3}{\text{♩}}$)

Saxophone 2 (opt.)

Finger clicks

p

7

mf

12

16

f

21

ff

25

mf

29

f

Finger clicks

p

34

40

mp

p

pp

Prelude in B \flat

James Rae

Moderato $\text{♩} = 88$

Saxophone 1

3

6

9

12

15

18

21

24

27

mf

p

mp

f

rit.

Moderato ♩ = 88Saxophone 2
(opt.)

4 *mf*

7 *p*

10 *mp*

13 *mf*

15 *p*

17 *mf*

19 *f*

21 *mp*

24 *f*

27 *rit.*

Checking Out

James Rae

Medium jazz waltz tempo ♩ = 132 (♩ = $\frac{3}{4}$ ♩)

Saxophone 1

5

11

15

21

26

31

36

41

45

49

mf

p

mf

mp

cresc.

f

mp

ff

pp

Medium jazz waltz tempo ♩ = 132 (♩ = $\overset{3}{\text{♩}}$)

Saxophone 2
(opt.)

6 *mf*

11 *p*

16 *mf*

21 *mp*

26 *cresc.*

31 *f* *mp*

36 *ff*

42

47 *mp* *pp*

Digital Waltz

James Rae

Allegretto ♩ = 112

Saxophone 1

p

8 *mp*

14 *f* *mf*

20 *p*

25 *f*

31 *ff* *p*

37 *mp*

44 *f*

50 *ff*

56 *mf* *mp* *pp*

Allegretto ♩ = 112

Saxophone 2
(opt.)

p

8 *mp*

14 *f* *mf*

20 *p* *f*

26

31 *ff* *p*

37 *mp*

43 *f*

50 *ff*

56 *mf* *mp* *pp*

Adagio triste

James Rae

Adagio $\text{♩} = 60$

Saxophone 1

p espress.

8 *mp* *p*

15 *mp*

21 *mf*

26

31 *mf*

36 *f*

41 *mf* *f*

46 *p*

52 *mp*

59 *mp* *rit.* *pp*

Adagio ♩ = 60

Saxophone 2
(opt.)

8

15

21

26

31

36

41

46

52

59

p espress.

mp

p

mp

mf

mf

f

mf

p

mp

rit.

pp

Space Escapade

James Rae

Allegretto ♩ = 132

Saxophone 1

pp

4 *p*

8 *mp*

12 *mf*

16 *mp*

20 *mf*

24 *f* *rit.* *a tempo* *mf* *p*

28 *mf* *ff*

31

34 *mf* *f* *p* *ff*

Allegretto ♩ = 132

Saxophone 2
(opt.)

pp

4 *p*

8 *mp*

12 *mf*

16 *mp*

20 *mf*

24 *f* *rit.* *mf* *a tempo* *p*

28 *mf* *ff*

31

34 *mf* *f* *p* *ff*

Celtic Isle

James Rae

Lento $\text{♩} = 60$

Saxophone 1

p espress.

6 *mp*

11

15 *pp mp*

20 *mf*

25 *mf f*

29 *mp*

33 *p p*

38 *mp p pp rit.*

Lento ♩ = 60

Saxophone 2
(opt.)

6

11

15

20

24

28

32

39

p espress.

mp

pp

mf

f

mp

p

rit.

pp